

Trick or Treat!

THE GREYHOUND

The Voice of Loyola

Loyola College
Baltimore, Maryland 21210-2699

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Greyhound Photo/Craig Clifford

Natalie Merchant and 10,000 Maniacs performed Saturday night in Reitz Arena. See our review on page 9.

Loyola plans for an overhaul

by Linda Cronin
News Editor
and
Kara Kenna
News Staff Reporter

A master plan detailing a series of suggested major changes for Loyola College has been created by Woolpert Consultants.

Last spring college officials hired Woolpert Consultants, a consultant agency from North Carolina, who examined the campus' present facilities and interviewed administrators, faculty members, and students to identify the needs of the campus community. According to Francis J. Cunningham, Assistant to the Provost, the consultants were hired to find a creative way to meet Loyola's needs.

The first stage of the plan will be underway this Spring. A large wing will be built into the rear of Millbrook House which will be converted into the new Jesuit Residence. "This will be more appropriate in the number of Jesuits," said Thomas Scheye, Provost and Academic Vice-President.

The current Jesuit Residence will be converted into the home of all the humanities offices as well as development and admission offices. The converted Jesuit Residence will be mostly offices with some seminar rooms. According to Scheye, the college is uncertain how long the conversion of the old Jesuit Residence will take. "The building needs



Greyhound Photo/Amy Danner

Under the new master plan, McAuley becomes specialized housing.

to be evaluated and brought up to the building code standards for offices," said Scheye. The current offices of the humanities department would be converted into "generic classrooms."

An additional classroom building or an addition to Jenkins Hall has also been proposed to allow the whole business department to be housed in one building. The new building could be constructed between Jenkins Hall and Bently Hall or on the eastside of Jenkins Hall. The former choice involves the removal of Xavier Hall which currently houses the accounting department.

Approximately five years away, according to Scheye, is the building of a traditional freshman dorm housing 500 students on the current site of Ahern Hall. "Hannerman, Butler, and the new dorm would house all of the resident freshmen students," said Scheye. The students would all live together and "gain an identity as a class."

McAuley Hall would still house upperclassmen but these students would be involved with the freshmen in a mentor program. Scheye explained this idea as another type of specialized housing.

Creating more freshmen dorms would open more of the current apartments and suites for upperclass students, according to Scheye. Loyola would house approximately the same number of students. "We are conceiving of the campus as no larger than it is now. In fact, we envision it being roughly 500 students smaller. The number of commuters has shrunk

and will probably continue to shrink," said Scheye. "Loyola would be approximately 2750 students."

Woolpert Consultants proposes that Loyola should build another college/recreational center. This entails the elimination of at least two Charleston apartment buildings. The center would be built at the end of the bridge. "Students would walk off the bridge and the student union would be right there," said Scheye. The student union would house eating places and cafeterias, study rooms, meeting rooms, a campus bookstore, a central post office, and office spaces for people involved with students, Student Activities, for example. The center would also house recreational facilities for intramural and lifetime sports. Cunningham feels that the new recreation center would become "the central hub of the campus."

The Andrew White Center and DeChiaro College Center would basically stay the same. This would house a cafeteria for freshmen students. According to Scheye, currently Loyola doesn't have a real college center, "the college center is a cafeteria," Scheye added. "Loyola has a place to eat and McGuire Hall for anything under the sun."

In the new center, another hall like McGuire Hall would be built. Scheye said Loyola "needs more than one McGuire Hall." There is a need for a place that would "reduce dependence on the arena, a room the size of Reitz arena devoted to recreation."

Scheye stated that according to this plan "Loyola does not purchase Guilford Towers." He added that "with this plan we do not need it."

The consultant firm devised suggestions that would create changes in neighborhood zoning and include the purchase of property. These changes, according to Scheye, are unlikely. In reference to parking the plan calls for the college to build a parking lot on a triangular field owned by the college where the rugby team currently practices. The college would also purchase a small lot behind Ahern on the property of the College of Notre Dame and a lot behind Maryland Hall from the Johns Hopkins University for additional parking.

Another unlikely suggestion involved the purchase of property to the west of Wynnewood Towers where Maryland National Bank presently resides. On this land, the college would build an athletic field.

"We are conceiving of the campus as no larger than it is now. In fact we envision it being roughly 500 students smaller. The number of commuters has shrunk and will probably continue to shrink."

-Provost Thomas Scheye

Everything but the plans for parking and the athletic field are likely to happen, according to Scheye.

According to Cunningham, the Board of Trustees will vote on the actual campus master plan by November. Dollar amounts and time schedules are going to be assigned as well as ways to raise funds for the renovations at the November meeting. Scheye said the plan might take twenty years to execute due to funds but he believed Loyola would have the money in the "next five years." The plan will cost an approximate \$40 million to \$50 million dollars.

According to J. Paul McLanson, Vice President of Administration and Finance, these new changes will aid in the creation of a cohesive campus. "Loyola needs facilities to enhance the quality of life," McLanson stated.

Cold Spring project to begin soon

by Jennifer Harhigh
News Staff Reporter

Cold Spring Lane has been closed to all westbound traffic as of Wednesday October 17.

Closing this lane has caused two detours. An option is to take Northern Parkway to Linkwood Road to Cold Spring Lane. Another option is to take Charles Street south to 39th Street to University Parkway to Linkwood Road to Cold Spring Lane.

Because these detours will limit the drivers able to enter the Wynnewood Towers and Charleston Hall parking lots from Cold Spring Lane, the Charles Street exit to the residence halls is being converted to act as an entrance and an exit. Currently, the gate has been deactivated, and a security guard monitors traffic 24 hours a day.

Construction will begin on new entrance and exit gates to Charleston Hall from Charles Street on Monday, October 29. The gates, which will cost the school an estimated \$7,000 - \$8,000, are expected to be in use by October 31. This construction will cause a temporary loss of about seven parking spots on the north parking lot of Charleston to allow the traffic to enter the lot during construction. The new gates may result in the permanent loss of about four spaces.

The project which is the restoration of Stony Run stream has been in the planning stages for about two years. A priority of the construction is to replace certain city sewage pipes. The pipes are old and worn, and it was recently discovered that they are leaking sewage into the stream. The stream will also be dug up and rerouted because it is now flowing off course. An ecologist hired by Loyola College has discovered two species of endangered fish are living in the stream. The stream is also eroding its banks and the bridge that crosses it. The city will place gabions, wire baskets filled with stones, in the newly rerouted stream to prevent erosion.

The construction requires Loyola's permission for the city to use property for access to the stream. The city plans to fence in the entire project causing the loss of approximately 20 parking spaces in the Wynnewood lot. The fence would run through the center of the Wynnewood driveway. Gordon Geller, Fire and Safety Officer at Loyola, is opposed

to the idea because it would restrict the access of fire personnel to the towers. According to Geller, because the project will be done on Loyola's property, the school has the right to voice an opinion on such things as the fence.

Construction will begin on November 1, and will probably be completed by the Fall 1991. The project will cost the city between one and two million dollars.



Greyhound Photo/Amy Danner

Cold Spring has been reduced to one way traffic.

Is the issue simply black and white?

Dear Greyhound

Please write a story on the racism that actually doesn't exist on this campus. Maybe I'm being naive. Please educate me. I feel that these students see themselves as black first, LOYOLA second. They are forcing themselves to be separate or at least to be seen that way. The white portion on this campus does not separate into Irish, Italian, etc. Why does there have to be such a thing as a "black experience." In my opinion, the blacks here are respected just as much as any other student. This is an important issue on campus that shouldn't be ignored. What exactly is "Circle K." How would Student Activities feel if an Aryan type club was started? Wouldn't it be called Neo-Nazi right away? Please do the story.

-A Number of Concerned Students



The above letter was received a few weeks ago in the editorial office of *The Greyhound*. While our normal policy is to not print anonymous letters, we felt this one deserved our attention. More than that, it brings up an issue that deserves the attention of the entire college community.

Loyola is a predominantly white campus, both in its student body and its faculty. Does that make it a prejudiced campus? Is racial prejudice a real pro-

blem at Loyola?

These questions have no easy answers, but they do need to be explored.

Beginning this week, *The Greyhound* will feature "Race at Loyola," an ongoing series on race and racism on campus. We invite your comments on this subject, and would like to feature letters on it from students, faculty and staff members each week. Your comments should be typed and must include your name and telephone number.

Letters can be delivered to our office (Wynnewood T4W), our mailbox at the information desk in the College Center or Box 68 outside Student Activities on the second floor of the cafeteria.

Is there a problem with racism on campus? Where do the answers lie? Unless members of the Loyola community express their views on the subject, the solutions to questions such as these may never be found.

by Karen Zeiler
News Staff Reporter

The Loyola chapter of the American Association of University Professors (AAUP) was revived October 9 with the election of three new officers. The new office-holders are Frank R. Haig, S.J., president, Tom Ward, vice president, and Nicholas Varga, secretary/treasurer.

The chapter announced that on November 17 it will host the semi-annual meeting of the Maryland Conference of the AAUP. Shaila Aery, Maryland's Secretary for Higher Education, will be the keynote speaker. According to Varga, Aery's speech is important, since she will be working with Governor Schaefer on budget cuts for the next academic year.

Referring to the incorporation of new members, Varga said that he is looking for people committed to the ideals and policies of the AAUP, but noted that all of its policies have to be adapted to local circumstances.

Together with Dr. Charles Hands, Varga organized the very first Loyola chapter in 1966. Varga explained that the original impetus came from Reverend Joseph A. Sellinger, who had arrived at Loyola only two years earlier. "He asked why we didn't have a chapter here," Varga said. Shortly thereafter, several members of Loyola's faculty organized one.

Varga admits that the Faculty Council and Faculty Senate became alternatives to the AAUP here on campus. But he said that as a smaller group of people, the AAUP is more flexible and can respond quicker if some issue should arise involving a particular member.

Varga said he is sending out a letter to previous members of the AAUP "to let people know we're back." The chapter has not been active since 1988, when the last set of officers retired and no election was held to replace them.

The yearly reception for new faculty members, which has since been taken over by the administration, was originally hosted by the AAUP. Its continuation

shows that "we started something worthwhile," Varga said.

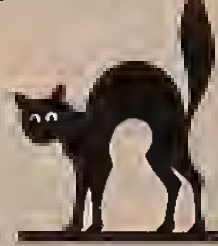
The AAUP consists of local chapters and larger state chapters with the national office located in Washington, D.C. The organization is a forum where faculty can meet and discuss issues and problems related to the field of teaching. According to Varga, it is essentially a voluntary group of teachers trying to protect the interests of the profession.

The AAUP deals with cases involving

tenure, firings, and many other issues of concern to its members. Created in 1915, the AAUP is an association like the American Bar Association or the American Medical Association in that it is a voluntary group of professionals. It was responsible for the 1940 Statement of Academic Freedom and Tenure, which has been endorsed by the American Association of Colleges. The organization has a nationwide membership of 60,000.

Professors elected into AAUP

I N D E X



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NEWS

Alcohol program expands

by Erin McCormick
News Staff Reporter

Loyola College has taken measures in the last few years to aid and educate students for whom excessive drinking becomes a problem. In September of 1989, Jan Williams became a full-time addition in the Counseling Center in Beatty Hall, taking on the position of Alcohol and Drug Program Coordinator. Previously, this task was assigned only to a part-time employee, limiting the amount and availability of help.

The change led students and faculty to obtain better knowledge and to increase awareness of alcohol problems and solutions on the campus, according to Williams. The Counseling Center now sponsors activities such as weekly sessions in a drug and alcohol education series.

The campus took part in National Collegiate Alcohol Awareness Week with various events last week. Activities included a student panel of recovering students as well as a DWI stop and mock DWI trial. Every week, two groups of Alcoholics Anonymous and one group of Adult Children of Alcoholics meet on campus and students are encouraged to join in these meetings.

Last year, the college instituted Choice Housing, a new option for students who wish to live in an alcohol-free environment. The program currently includes seven students residing in a special section of Wynnewood Towers, and Williams hopes it will continue to expand in the future.

"People are beginning to be aware that I am here. I'm getting a lot of self-referrals."

Jan Williams

WEEKLY CALENDAR

TUESDAY

October 30
Panel: "In Our Own Backyard; Baltimore Advocates For Children"
7 p.m., McGuire Hall
Children in Crisis Series

WEDNESDAY

October 31
"Is better always best?: Another look at perfectionism"
workshop
4 p.m., Beatty 219
Counseling Center

THURSDAY

November 1
"Alcohol: Medical Aspects"
workshop
12:15-1:15 p.m., Beatty 116
Alcohol and Drug Awareness Series

"The Moons of Voyager"
Lecture: Dr. Guy Consolmagno
8p.m., Knott Hall 02
Physics Department

FRIDAY

November 2
"The Hunt for Red October"
Movie
10 p.m., Knott 02
S.G.A.

SUNDAY

November 4
"The Hunt for Red October"
Movie
7 and 9 p.m., McGuire Hall
S.G.A.

Although the majority of students involved in the drug and alcohol services are referred to the Counseling Center by Student Life as a result of alcohol violations, Williams says he is encouraged by a new trend. "People are beginning to be aware that I am here. I'm getting a lot of self-referrals [students seeking help on their own]." He has counseled over 230 students since last September. Walk-in students at the Counseling Center who think they need help with a drug or alcohol problem will definitely be seen the same day, if immediate help is unavailable.

Some of the warning signs of problem drinking include blackouts, increased tolerance, frequent intoxication, feeling guilt or remorse about drinking and the occurrence of negative consequences (DWI, Code of Conduct violation, etc.). Williams maintains that another way of recognizing a problem is "... if a person is experiencing problems in life and knows the problem is related to alcohol. Yet the person continues to drink."

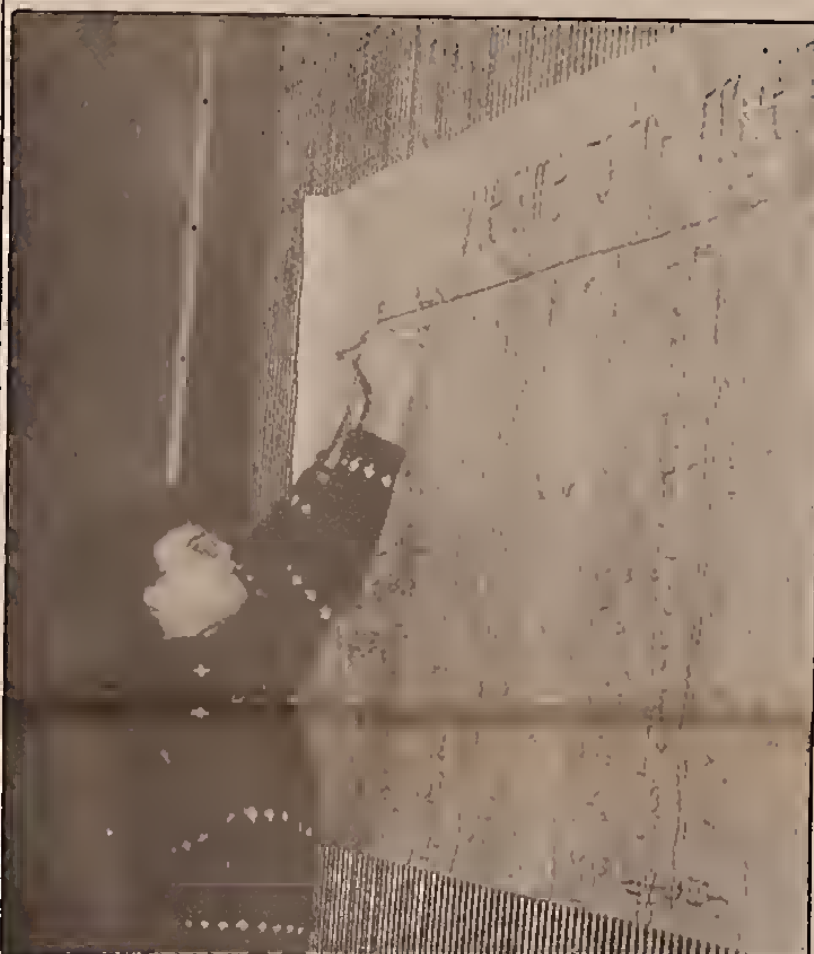
The most important thing that Williams wants students to know is that help and education are available to all, not only as a form of punishment. In addition to his time at the Counseling Center, he also maintains Tuesday and Thursday hours at the Health Center in Charleston Apartments.

Williams reinforces, "Everything I do or say with a person is strictly confidential and is protected by Federal Statutes." Williams maintains that Loyola is doing its part by increasing drug and alcohol education on the campus, and it is up to the students to take advantage of it.



Greyhound Photo/Amy Dannenfelser

Above: Father Nash directed the Auction for Hunger on Thursday.
Below: Jason Daisy marked down donations to Project Mexico during the auction.



Greyhound Photo/Amy Dannenfelser

COMMUNITY CONNECTION



Community Connection Policy: As a community service, *The Greyhound* will announce events of interest to the Loyola community. Items will not be accepted from organizations representing capital interests. All submissions should be addressed to the News: Community Connection. Items must be double-spaced, typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Wednesday at 12 p.m. before issue date. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timeliness, significance and previous running of item. The Editor reserves the right to edit all copies submitted.

VOLLEYBALL TOURNAMENT FOR CHARITY

Organize a team and participate in a coed volleyball tournament to help raise money to cure paralysis. The tournament will take place on Sat., Nov. 10 from noon until 6 p.m. in Reitz Arena and McGuire Hall. For more information and a registration form contact the Recreation Office.

APPALACHIAN OUTREACH

Consider spending Spring Break in the mountain or rural areas of Virginia, Tennessee, Pennsylvania, or Western Maryland. Over 60 Loyola students, faculty, and staff will be working alongside and for the poorer regions of Appalachia. If interested, applications are available from the following offices: Campus Ministries, Community Service Office, and Student Life. Deadline for applications is Nov. 5 in the Community Service Office, 212 College Center. For more info., contact Christy Bateman, 435-6614, Amy Donahue or Julie Popolo, 435-7714.

BLOOD DRIVE

The fall semester blood drive will be November 7-8. Donor sign-ups are in front of the Cafeteria and Fastbreak. Anyone interested in helping with donor sign-ups, publicity, or at the Blood Drive itself, contact Denise Cicchella, 435-2601, Dawn Mercadante, 532-8274, or the Community Service Office, ext. 2380.

VOLUNTEERS NEEDED

The Sexual Assault and Domestic Violence Center needs volunteers to provide child care, during support group meetings and counseling sessions, on Thursday evenings from 6-9 p.m. You will be compensated for your time and transportation costs. For more information, please contact Beth Traylor in the Community Service Office, room 213 in the upper cafeteria, or call ext. 2989 or 2380.

TRAVEL TO FRANCE

Travel to France in 1991. Help decide where you will go. See the tourist attractions and what is not in guide books. Come to a meeting on Thursday, November 1 in Maryland Hall 511 at 12:15 p.m. or contact Mrs. Savell in MH 317, ext. 2927 for more information.

CAREER NIGHT IN THE MATH/SCIENCE

On Wednesday, November 14 at 8 p.m. in Cohn Hall 15, the Department of Mathematical Sciences will be hosting its 10th Annual Career Night. Professionals from area companies, businesses, convening to discuss their work experiences in an informal and personal format. They will represent career areas such as applied mathematics, actuarial science, statistics, computer analysis, operations research and secondary education. The entire Loyola community is welcome.

JESUIT VOLUNTEER CORPS

Jesuit Volunteer Corps will visit campus! Kate Hazer, Director of JVC East will be on campus, Thursday, Nov. 1, 12:15-1:30, Maryland Hall 302 to speak with students. This is a great opportunity to find out about JVC throughout the United States.

V.I.P.S.

Volunteers for Inner City Parents- Students are in need of volunteers to help tutor parents in their GED classes. If you are interested in promoting education in Baltimore or just meeting new people please contact Susie Carr or Erin Swezey in the Community Service Office or at ext. 2380.

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The Baltimore Headache Institute conducts studies in order to evaluate different types of therapy. This is a private multi-specialty center involved in patient teaching, care, and research.

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The cost for a classified ad is \$2.00 for 30 words or less per issue. Anyone interested in placing a classified ad in *The Greyhound* should send a check or money order and the information as it should appear to:

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NEWS

Vatican guidelines issued

Officials at Catholic campuses are breathing a sigh of relief after the Vatican, seemingly about to put them more firmly under church control, issued new guidelines that lets them base their classroom decisions on educational, not doctrinal, issues.

"We're happy it (the guidelines) respects the fact we're a university," said Lynn Burke, president of the Undergraduate Student Government at Catholic University of America (CUA) in Washington, D.C.

The 49-page document, which was handed down by Pope John Paul II on Sept. 25 in the form of a constitution, is the Vatican's first set of guidelines issued to Catholic campuses.

Concern about what it would say has been constant at the schools since 1985, when church leaders in Rome, anxious that Catholic colleges worldwide were spinning in different political, secular and educational directions, said they would draw up a constitution to govern them.

Earlier drafts raised concerns the constitution would hobble American Catholic colleges, which are run differently and typically at higher standards than Catholic campuses elsewhere in the world.

For example, earlier drafts said local bishops would have to approve all faculty appointments.

In addition, course content would have to be "consistent" with Catholic theology.

Imposing such restrictions on U.S. campuses would drive the most talented faculty members and students to other schools, some educators feared.

"People come here to learn all types of thought," CUA's Burke noted.

"It (the constitution) is kind of an inspiration for institutions to do some self-examination," Sister Alice Gallin, ex-

ecutive director of the Association of Catholic Colleges and Universities, said of the final version.

Paul Brocker of Regis College in Denver said his school was pleased with the way the constitution preserved Regis's academic freedom and institutional autonomy while still stressing fidelity to Catholic teachings.

In the final version, bishops are empowered to monitor the schools in their jurisdictions and consult with campus officials if they see a problem.

"If there is concern on the part of the bishop, he might speak with the college president," explained Gallin.

The document also demands that a majority of the teachers at the schools be Catholic, noted Sister Mary Milligan, a theology professor at Loyola Marymount University in Los Angeles and one of some 200 American Catholic educators who went to Rome in 1989 to debate the constitution's final wording.

"I don't know where that came from. I'm not even sure what a majority is," said Milligan, who worries the provision could trouble Catholic schools in Asia, where very few people are Catholic.

Milligan said Loyola Marymount would use the constitution as a guide as the school rearticulates its goals and mission this year.

CUA's Burke said she wasn't sure how the document might affect her school.

CUA made headlines in 1987 when it suspended Charles Curran, a tenured theology professor who in class disagreed with church doctrine about homosexuality, birth control and divorce.

Although a Washington, D.C., court upheld CUA's decision, the American Association of University Professors officially "censured" the school, a step meant to warn prospective CUA teachers that administrators might try to dictate what they can discuss in class.



Greyhound File Photo

The circus is coming to town... as part of Homecoming Week '90 at Loyola.

Career theme decided

by Jennifer A. Harhigh
News Staff Reporter

The theme for this year's National Career Development Month is "Unlock Your Future." Loyola's Career Development and Placement Center has the ability to do just that, according to Carolyn Kues, Associate Director at the center. Career month, which extends from Thursday, November 1 to Friday, November 30, will include a greater number and diversity of activities than last year. "I recommend and invite all students to participate in any or all of the activities," said Kues.

Each student will be receiving a schedule of activities for the month. The events will begin with a "Job Search for Liberal Arts" workshop, in which alumni return to Loyola to discuss career options based on the liberal arts.

Other highlights of the month include: the opening of a new career resource center in the lobby of Wynnewood Towers, a career interest testing day during which free testing is available on a walk-in basis, and a panel/video presentation on cultural diversity issues. The

ongoing activities include walk-in career counseling, special movies and weekly prizes.

Kues said that the goal of the Career Center is to "encourage other Student Development Offices, such as Student Activities, Campus Ministries and Student Health Services to participate in the programs this month." These offices will be involved by such activities as a lecture on "Humor for the Health of It," presented by Student Health, and a program on religious vocations, presented by Campus Ministries.

A great deal of time and planning has been put into this year's career month, and it should be a great success, according to Kues. And she urges all students in all classes to take advantage of the opportunities offered, by attending one of the programs or simply searching for a part-time or summer job from the listings in the Career Center.

The Career Center is located in Suite 220, Beauty Hall, and the hours are Monday through Thursday from 8:30 a.m. to 8 p.m., and Friday from 8:30 a.m. to 5 p.m.



Trip to France planned

by Linda Cronin
News Editor

A trip to France is being planned for the end of the Spring semester. According to Catherine Savell, Assistant Professor of Foreign Languages and Literatures, the group would leave on May 17 or 18 and spend two weeks in France.

All students are eligible regardless of what language they have studied. Savell said, "There will be a minimum of 12 students and probably a maximum of 25."

The trip is still in the planning stages. "I want people who are interested to tell me what they want to see," commented Savell. A meeting will be held on Thursday, November 1 at 12:15 p.m. in Maryland Hall 511 for all interested students.

According to Savell, options include seeing Paris, Normandy, and Brittany. Nice, Monte Carlo, and the Alps are also possibilities. "We could bicycle for a few days to the castles or stay on a bus," add-

ed Savell. "The tour is going to be very customized."

The cost has not yet been determined. "We could go cheaply and stay in youth hostels or spend more and stay in hotels," said Savell. "It depends on what the students want."

Students will have free time. "For example, in Paris, there will be an organized tour but then students can ask for ideas on what to see or be totally free to shop or do whatever they want," Savell explained.

The last trip from Loyola to France was at Easter 1989 with EF Tours. Twelve students spent nine days in Paris. According to Savell, this trip will be different because the group will be on its own and not with other schools. "I would like to show people the rest of France, not just Paris," stated Savell.

Savell, originally from France, has taught French at Loyola for four years. "It is always great to show students my homeland," said Savell.

Forum on children held

by Aglaia Pikounis
News Staff Reporter

Young girls who are only thirteen years old are working 72-hour weeks for the carpeting industry of Morocco, said Martha Clark-Boothby, from Duke Divinity School. While other girls around the world are forced into domestic work, one of the most abusive forms of work.

Boothby, who has worked in Mexico, Guatemala, and more recently with a group of twenty-five boys ages 8-24 in Mozambique, gave a lecture on Thursday, October 18, "The Street Children of Mozambique."

During the lecture on the plight of children internationally, Boothby said many children living in third world countries, have either left their homes, were abandoned by their parents, or have left home and still maintain contact with their families.

Furthermore, Boothby said these children are forced to live in unsafe, and unsanitary environments.

While working in a church in Mozambique, Boothby encountered the boys that she would later work with. For two to three years the boys lived near the church and made money by carrying people's groceries, or by watching people's cars.

Unlike the government's response to this situation, which was to put the boys in a home for delinquents, Boothby said the church decided to set up a school and even planned recreational activities for the youngsters.

Boothby recalled one particular incident when she tried to convince one of the boys to take her to his family. She hoped that they could work out a better living situation. Boothby said the boy was very reluctant, but when he finally did take her to his home, a squatter's residence in an alley, the mother of the child hadn't even noticed her son was gone.

"I found that bit of information helpful in coming to understand what it's like living in a poor family in an urban setting... where the mother does not realize or know what her children are doing," said Boothby.

This lecture was one of a three-part symposium sponsored by the Peace and Justice Activities. Coordinator for community service, Erin Swezey, said the purpose of the program was not only to examine the problems of children, but to find possible solutions to these problems.

Furthermore, children are forced to live in unsafe and unsanitary environments.

Martha Clark-Boothby

Dealing with the plight of children internationally, the first program consisted of a film, "Salaam Bombay" on Monday, October 15. After this, Dr. Neil Boothby of Duke University talked about the impact of war on children in the second lecture entitled "Children in War: The Costs of Survival."

The second program focused on the problems of children on a national level. Beginning on Tuesday October 23 with the film "Streetwise," which dealt with a group of nine teenagers surviving on the streets of Seattle, the program ended with a lecture, "Their Future, Our Future: Children in America." This was given by Kati Haycock of the Children's Defense Fund on Thursday, October 25.

Ending the symposium, will be a five panel discussion entitled "In Our Own Backyard: Baltimore Advocates for Children," on Tuesday, October 30 at 7 p.m. in McGuire Hall.



Greyhound Photo/Alicia Hamfeld

Kati Haycock of the Children's Defense Fund lectured on Thursday about Children in America.

Student loans to be cut if budget summit is approved

College student loans may be much harder to get next year if Congress approves the federal "budget summit" compromise reached Sept. 29.

The compromise, worked out by President George Bush and congressional leaders over four months of tense negotiations over how to bring the federal budget deficit under control, hopes to cut \$500 billion in spending over the next five years. The plan includes saving \$2 billion from the federal student loan program.

Supplemental Loans for Students, Parent Loans for Undergraduate Students, Stafford and Perkins loans would all be affected.

"I would just expect a lot of angry students," said Kathy Hicks, controller at Eastern Montana College.

Before becoming law, however, the entire Congress must approve the budget package. On Oct. 4, House Democrats, upset over the plan's cuts in Medicare spending, threatened not to support it.

If a compromise isn't reached, automatic cuts go into effect. It would mean an immediate cut to all aid payments not yet made to colleges and

students. Funding to the Department of Education would be cut 35 percent.

Yet the Sept. 29 agreement heightened chances that the government will finally enact some form of compromise - the first tentative agreement between White House and Congress since 1979 - to cut the federal deficit, sources said.

Students, like all recipients of federal dollars, would pay a price.

While the compromise did not detail ways to cut \$2 billion out of the almost \$4 billion loan programs, congressional leaders quickly suggested doing it by imposing a series of new limits on who can get student loans:

- * Requiring a student to have a high school diploma or the equivalent to receive any federal tuition loan.

- * Making students wait 30 days after the start of school to get their loan money.

- * Eliminating or restricting federal loans for correspondence schools.

- * Having all loan applicants who are 21 or older undergo a credit check to qualify for a loan.

- * Cutting students out of college loan programs who are from schools where

loan default rates are above a certain rate.

The provisions "are definitely going to hurt student access to federal loans," asserted Selena Dong, legislative director for the United States Student Association (USSA), a Washington D.C.-based organization that represents student government presidents.

Yet it's probably too early to panic, added Becky Timmons of the American Council on Education (ACE).

"The budget summit can't spell out how those savings (the \$2 billion) will be achieved," so no one is sure what provisions will go into effect, said Timmons, whose Washington, D.C.-based group is comprised of college presidents from around the country.

Consequently, no one really knows how many of the approximately six million collegians who use federal aid will be affected by the compromise.

School financial administrators don't seem worried about the provision that would affect them the most: the 30-day delay of payment of government student loans.

"We would probably extend that (the

30 days) in them (students) gladly," said Lynn Holaday, associate vice chancellor for fiscal operations at Appalachian State University in North Carolina.

Eastern Montana's Hicks conceded the provision, designed to stop people from fraudulently collecting loan money and then leaving campus without ever attending class, would mean "there would be some technical types of things that would need to be worked out" so the school could get along without some of its tuition money for the first 30 days of each term.

Some of the other loan savings ideas would hurt students more, observers maintained.

The provision to require students older than age 21 to undergo credit checks could cut many students out of the loan program, predicted Fritz Elmendorf of the Consumer Banking Association, whose member banks often give student loans.

Students, he noted, generally have little or no credit histories. Only a handful have "good" credit ratings.

"If they (members of Congress) say only students with good credit ratings

can get a loan, then that would definitely save a lot of money," Elmendorf said sarcastically.

The USSA's Dong worries Congress will punish the wrong students.

"These provisions are trying to target proprietary schools," which often have high default rates on student loans, Dong explained.

Yet students at other schools - particularly two-year colleges and historically black four-year campuses - could effectively be cut out of loan programs by some of the anti-default provisions, she warned.

There are other parts of the budget that students should be aware of as well.

ACE's Timmons said her group is concerned that the defeat of Bush's limit on the capital gains tax could decrease the amount of money donated to colleges.

The capital gains tax primarily affects the wealthy investors and corporations that often make the largest contributions to colleges.

ACE worries that the money contributions might have donated to campuses will now go toward paying the tax.



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OPINION

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Loyola must inform its students

Loyola, your students are dying.

Based in recent scientific findings by the American College Health Association (ACHA), two or three out of every thousand college students in the United States is HIV positive. As Loyola has approximately three thousand students, at least six (a conservative estimate) will contract the full-blown AIDS virus in three to five years.

Loyola, your students are dying, and the administration is doing almost nothing to prevent it from happening to others.

It is obvious that Loyola students, like most college students, may believe that they are rather invulnerable. (According to Richard P. Keeling, president of the ACHA and chair of ACHA's Task Force on AIDS, "Most students, of course, think it can't happen to me... most sexually transmitted diseases and pregnancies in a campus setting are sufficiently invisible that students can easily conclude that those things do not happen to other people in college either.")

As a Loyola student, I constantly hear from both men and women who are sexually active not practicing "safe sex" - not protecting themselves from contracting a sexually transmitted disease (STD), particularly AIDS. It, too, is obvious, that if the Loyola student doesn't perceive a threat, he or she will not take preventative measures accordingly. And the fact that they do not feel threatened, or at the least, concerned about contracting AIDS, is evidence enough that they do not know enough about the deadly disease. Loyola itself has done very little to inform its students of the AIDS threat, and has done even less to educate them. The Loyola administration must begin to educate its student body so that its students will at the least consider taking the steps to protect themselves. Though I am a senior, I have seen absolutely no vigorous attempt by the school to educate, to make the threat known - save a packet of brochures inside the check-in packet this year and an ACHA pamphlet handed out to residents my freshman year. (In an informal survey which I distributed throughout one of the dorms on campus last year, one of the participants, when asked what were some safe-sex practices that he knew of, wrote "Not to do it with whores or drug users.") Many other Loyola students may feel as impervious and be as ignorant to the fact that people just like themselves can contract AIDS. Education is a must.

The Student Health Advisory Committee (SHAC) here finally convinced the administration to take steps towards changing this. Money was budgeted in SHAC, whereby students would be trained in AIDS education in an attempt to educate their peers, while lecturers from HERO and AIDS Interfaith would speak on campus.

Although steps in the right direction, these actions are not nearly enough to make a difference in the sexual practices of a Loyola student. A recent study entitled the School Health Education Evaluation found that, while relatively few hours of instruction can produce large changes in knowledge about AIDS, 40 to 50 classroom hours are needed to change attitude and practice. As an average course at Loyola has 45 hours of classroom instruction per term, the idea of an AIDS education program that Loyola students would be willing to attend for 40 to 50 hours is an impossibility. Classroom AIDS education is a good idea, but in reality, would prove to be rather ineffective.

Wake up, Loyola. Students at this school are having sex, IT IS A FACT. The school must deal with this and make suggestions to the men and women keeping in mind this fact. Students should be taught at least alternatives - recommending the use of condoms, monogamy with an uninfected partner, hugging, and mutual masturbation. The school at this time has not even promoted the safest sexual practice - total abstinence. Perhaps the administration doesn't think that their student population are the "type" to be at risk, but students here don't have to get STDs from each other. It takes only one student to bring an STD here on campus by having sex with an infected partner from somewhere else. (During Spring Break, STDs may be transferred from school to school - even to Loyola!)

Loyola is a private college, with a very conservative nature. Being a Jesuit institution as well, the administration tries to gear its policies towards following the traditions and values of the Catholic Church. Their policy towards prevention of STDs reflects this. They have chosen to ignore the fact, or unbelievably, are oblivious to the fact that many Loyola students are promiscuous, and some have multiple partners. The fact that Loyola has chosen to take this passive stance towards a volatile situation shows a possible naive view towards college students' lifestyles. Or more likely, perhaps for one reason or another, the administration is forced to take this non-stance reluctantly, bowing to outside pressures such as parents, alumni, and the Catholic Church hierarchy. Baldwin and Baldwin, in a 1988 study which appeared in The Journal of Sex Research, note that religious socialization does not decrease risky sexual behavior among sexually active religious students. "It is important to note that the level of religious commitment had no effect on AIDS-related activities. If religious leaders are assuming that religious young people are safe because they heed the church's message to practice monogamy or abstinence, the clergy may be ignoring the realities of sexual behavior among religious young people and may fail to provide effective training in dealing with the AIDS problem." The fact

that Loyola is a Jesuit institution does not amount to proof that its Catholic students are following Catholic traditions and rules - many students are promiscuous.

Another important point to consider is that Loyola students would be even less willing to change their sexual habits if it posed an inconvenience to them. A man and a woman may decide, through being educated about AIDS, they will start using condoms during their sexual encounters. But they will be deterred by the fact that there is no where nearby to purchase condoms. The closest store to the west side of campus is the Royal Farms convenience store on West Cold Spring Lane. Yet the condoms are kept behind the counter, and one must ask for them. A student may be too embarrassed to do this. Thus, having to purchase condoms not only provides an inconvenience, but personal discomfort. Condoms are not readily accessible on the East side of campus at all. One must trek, by foot if the resident lives in Hammernan or Butler, approximately six blocks to York Road - the same place where our security force warned against going because of the recent armed robberies.

A recent study in the Journal of College Health said that "Condom distribution on campus... has been recognized as playing a role in achieving a reduction of HIV transmission." The article mentioned that a "stronger effort is needed to maximize the availability of condom sales as a vehicle for AIDS education." Loyola should make condoms available to its students.

It would prove very feasible and responsible for the school to sell condoms at both the Garden Grocer on the West side, and at the bookstore on the east side. In the on-campus stores, Loyola could control the marketing of them, making them readily accessible, displayed with information regarding their necessity, thus ridding condoms of their "taboo" (and the embarrassment of purchasing them.) Many colleges and universities throughout the United States felt that this step was necessary, not only to prevent the spread of AIDS, but other sexually transmitted diseases and unwanted pregnancies.

When I spoke to her last year, Jean Lombardi, the head of

"It is important to note that the level of religious commitment had no effect on AIDS-related activities. If religious leaders are assuming that religious young people are safe because they heed the church's message to practice monogamy or abstinence, the clergy may be ignoring the realities of sexual behavior among religious young people and may fail to provide effective training in dealing with the AIDS problem."

the Student Health Center, agreed that condoms should be readily accessible on campus to students for the prevention of STDs for those who choose to be sexually active.

But Lombardi did not see the chance of this happening any time soon with the administration's state of mind. She felt that public opinion and the potential parental outcry are two large factors keeping more necessary dramatic steps in dealing with STDs on campus from being implemented. Noting that there is a high rate of STDs at Loyola, particularly chlamydia, condom distribution or condom machines on campus, according to Lombardi, has not been approved.

Perhaps the school should take the responsibility to install condom vending machines in both male and female restrooms throughout campus. This would be convenient enough for the students to purchase and utilize, with anonymity being insured. Condom machines, as the above study suggested, could be installed with educational material posted beside them. "Condom distribution also provides an opportunity for health education by increasing the public's awareness and knowledge of AIDS through signs displayed at the point of sales and brochures that can be taken home." This study concluded, "Failure to make use of colleges and universities as a site for condom sales and associated AIDS education efforts could seriously reduce the institutions' ability to combat AIDS."

Credit can be given to the Loyola administration for finally opening its eyes and seeing the severe drinking problem here on campus, and taking steps to curb it. Studies conclude that intoxication leads to a lessened sense of good judgment, and in sexual situations, such students may not tend to take mature measures necessary to prevent STDs, such as "forgetting" to bring, or not even thinking of using a condom. Impaired judgment through drinking in many cases leads willing students into dangerous sexual situations with someone who they don't even know, whose sexual history is a mystery.

While it is true that Loyola students are at an age where they should be responsible for their actions, they do not realize that they are playing with a loaded gun with their attitudes towards sex and AIDS.

Loyola, you claim time and again to be looking out for its students, but when it comes time to put your money where your mouth is, you hide and avoid the issue. Take a stand, and show that you really care for the well-being of your students. And to the Loyola community: If you feel half as strongly as I do on this extremely important topic, let the college administration know! Silence equals death!

What's the matter here?

We went to the 10,000 Maniacs concert on Saturday night and did our best to enjoy it. The band played very well, but it seems that Loyola students just weren't in the mood to appreciate it.

The audience talked through all of the opening band's performance, but we assumed they would stop and pay attention for the main attraction. In fact, it would have been a much better show if they did. The concert was marred by the hundreds of conversations that never stopped.

Perhaps the worst moment of the evening was when Natalie Merchant and Mary Ramsey did a wonderful rendition of 'Verdi Cries' only to be drowned out by the audience's drunken babble. In the words of Natalie Merchant, "Some of us just weren't calmed down enough to listen." And the rest of us who were calmed down, didn't get a chance to hear the whole song.

The rudeness of the Loyola crowd was not confined to just talking; many members of the audience couldn't seem to stay in one place. We were constantly pushed by those trying to get closer to the stage. It was also hard to see over those people that were on the shoulders of someone else. One student even had the audacity to get up on stage, an action that could have easily disrupted the show.

We were appalled by the rudeness of our fellow students. It's sad to think that we really shouldn't have been surprised. This wasn't by any means the first rude Loyola audience we've seen. It probably won't be the last. We can only hope.

Which to skip

Student turnout for lectures has traditionally been very low at Loyola. Consequently, many professors require their students to attend lectures that are relevant to material covered in class. There is no problem with this concept, in fact, the lectures often help to enhance a point made by a professor during class.

The problem arises when lectures are scheduled during a time when classes are in session. Many lectures are held in the evening or during Activity period, but for some reason lectures are being scheduled during class time more and more frequently.

This presents quite a dilemma to students. Do they skip class and go to the required lecture or do they set aside at least two hours to go to the library and listen to the lecture on tape, a much less effective media than videotape? Students should never have to ask themselves such a question. They should not have to compromise one aspect of their education for another.

The students should be the prime consideration when a lecture is scheduled. It should be planned for a time when most students will have the least conflicts. This may mean scheduling the lectures during activity period so that they are more convenient for commuters. Or it may mean scheduling the lecture in the evenings when fewer undergraduate students are in class.

Whatever the solution may be, every effort must be made to accommodate the students, especially since the lectures are planned for them.

Mastering accessibility

A Campus Master Plan has been designed envisioning major changes for the future of Loyola College. Buildings that are a part of the plan include a new freshman dorm, a new student center, a new Jesuit residence and a new academic building. These changes will take place over the years beginning with the new Jesuit residence this spring.

Loyola wants to create a better and more cohesive campus for the students. The new buildings and uses for old buildings will undoubtedly enhance the campus and improve on-campus life for students. The College is to be commended for hiring the consultant and following through on the plan.

The school, however, needs to take important steps now to insure handicap accessibility. In the past, Loyola has not given the attention to this issue that it deserves, creating a campus that is extremely difficult for physically disabled students to navigate. The recently constructed pedestrian bridge was built with a ramp that is too steep for electric wheelchairs, and the circle by Maryland Hall was built with two sets of stairs instead of a ramp.

The American Disabilities Act which was passed this summer requires that any building built or renovated after December 1991 must be completely accessible. This does not mean just ramped, it includes the types of door handles, the amount of force needed to open a door, the bathrooms in the building. . . the list goes on and on.

Much of the construction planned will take place after 1992 and if Loyola does not become aware of the issues soon, they will wind up violating the law and spending even more money renovating brand new buildings.

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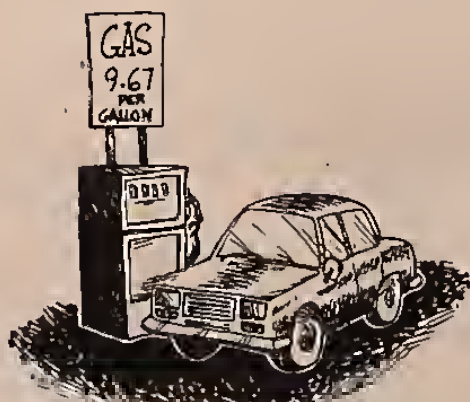
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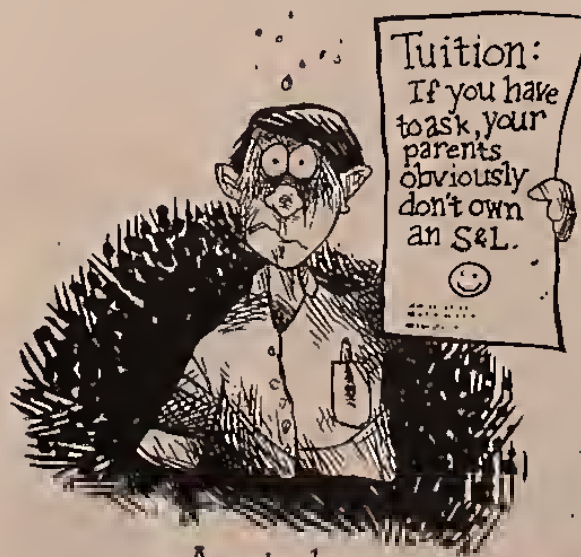
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OPINION

Fears of a unified Germany should be dispelled

by Frank Gerkens

Opinion Staff Writer

On October 3, 1990 the black, red and gold flag of the Reichstag was raised over all of Germany. It was the first time since 1939 that Germany was unified. It was only one year ago that the question of German unity was still a topic of debate among the superpowers. It has been said that the unification of Europe and the unification of the Germans are closely related. If this is so, we may be entering a new era.

Germany has been described as both "le cœur de l'Europe" and the crossroads of the continent. During the Middle Ages, it made up most of the Holy Roman Empire until the Empire was divided by Emperor Charles V. During the eighteenth century the Empire was a patchwork community dominated by the increasing military power of Brandenburg-Prussia. After the Empire's destruction in 1806, it was controlled by Napoleon until the Congress of Vienna in 1815. The Congress had the effect of isolating German speaking peoples from the Franco-Prussian War in 1871. Bismarck formed the German Empire led by the Prussians and their now legendary militaristic spirit. Since the eighteenth century, the existence of a unified Germany has had a destabilizing effect on the continent. Because of its central location, Germany has always been involved in wars based on a European balance of power. The most notorious of these wars were World Wars I and II. Throughout its long history, German unification has never come about peacefully.

Germany no longer has any desire to dominate the continent. The German High Command and the Prussian military leaders have long since passed away. Likewise for the goosestepping Nazis and the concentration camps. In German history there has always been a close relationship, bordering on worship, between the Germans and their idealized state. They love what the statehood that has eluded them for so long. In his study of the German people, Luigi Barzini has found that "the German state celebrates more state funerals and national days of mourning than the rest of the inhabited world put together." This is currently undergoing a change. As a people, the Germans have spent more time analyzing their identity and destiny. They have begun to show less faith in authority and some demonstrators have expressed a desire to do away with all authority. The Germans are "plagued with angst; an excessive worrying fear," says Barzini. An example of this is that some Germans believe that they, and they alone will be

destroyed in a nuclear holocaust during the next World War, leaving the rest of the world unscathed. This "angst" (most of it related to their Nazi past) works itself out in daily life. Most Germans are "hard-working and industrious; perfectionists by nature." It is likely that their angst can now be harnessed towards management of their post-unification government rather than war.

This is the challenge that faces Helmut Kohl, chancellor of all Germany and his parliament. The first campaign for an all-German election will take place on December 2, 1990. Five East German ministers will serve in the new all-German Parliament. 144 East German members will be added to the German Reichstag raising the total to 663 members. Both economies have been merged together since July 1. But Germany's economic problems are just beginning. There is massive unemployment in the East which may rise as high

"Germany no longer has any desire to dominate the continent. The German High Command and the Prussian military leaders have long since passed away. Likewise for the goose stepping Nazis and the concentration camps."

as forty percent. In addition, many businesses and residential areas need to be rebuilt. All of this means higher taxes for those in the West. It will be interesting to see how Germany will manage the dual responsibility of rebuilding half of its economy while at the same time preparing to merge with the European Common Market. It is absolutely essential that Germany's merger with the ECM go off without a hitch. Germany's economic might lends great credence to the ECM and will also manage to tie Germany more tightly to the European community. Bringing Germany back to the fold will act as a panacea against any future European war. Because Germany has earmarked most of her funds for German development, it means that there is less money available to invest in American companies. America will begin to feel this intensely as the recession deepens.

Many of the reunification difficulties will revolve around military issues. Prior

to unification, West Germany had 500,000 troops and East Germany had 100,000 troops. Under agreements negotiated between Moscow and the West, the unified Germany is permitted 370,000 troops for defense. In addition, no NATO troops or nuclear missiles may be placed in East Germany. Soviet troops will take three to four years to withdraw their troops, despite repeated German demands that the troops withdraw at the same rate as the Soviets. Both German armies have spent the past four decades hating and fearing each other. Now, they must get along like brothers. East German commanders feel that the West German military is "lazy and undisciplined." West German commanders are facing difficulty training the East Germany military on different technology. The Soviet MIGs used by East Germany are no longer useful and are being sold off to Eastern bloc nations. There has already been an incident of espionage by an East German official defecting to Russia with stolen military secrets. If there is any aspect of reunification that will prove to be disastrous, it will stem from these issues. Some steps are already being taken: such as forbidding former border guards to remain in the military.

President Bush, in his Brussels speech on December 4, 1989 outlined four conditions by which German unification could take place. Unification would be based on free elections; in accordance with the 1975 Helsinki Final Act; with membership retained in NATO and the ECM; and done gradually and peacefully. Germany has met all these criteria. Mr. Kohl has been very adamant in his proposals that Germany has no desire to change the borders set by the Helsinki Act. By doing this, he has appeased both the French and the Poles. The Prussian military spirit is dead, as is Nazism as a viable political alternative. Troop strength will remain low and the occupying forces from WWII are withdrawing. There is no longer any reason for a war started by Germany, to break out in Europe. It may be, as is common opinion, that the next World War will start in the Middle East. Current events will bear this out.

And so, I believe that we can put the German question to rest. In only a decade, Europe will enter the 21st century—united and at peace with many of the Eastern countries and possibly free from Soviet control. After nearly nine centuries of sporadic bloody struggling, the European nation states are entering their maturity. Germany is now one of them. Anyone seeking a new "spectre" to chase should look elsewhere.

Evergreen Players forced to alter *Equus* nude scene

by James A. Morrisard

Opinion Editor

Theatre is the art of bringing different worlds together. The audience comes together with the actors, the words of the playwright merge with the voice of the performers, characters on stage confront one another, and the vision of a director joins forces with the ideas of a playwright. When these elements strike one another with the proper force they set off sparks which light up the sky and illuminate the soul.

—Edwin Wilson in his review of *Equus* in the Wall Street Journal 10/28/74

November 1st will mark opening night of the Evergreen Players' production of *Equus*. Some controversy has arisen over the nude scene in Peter Shaffer's drama, based on a true story, of a young man who stabs out the eyes of six horses and how and what would bring someone to do this. Out of the entire play, the nude scene between Alan Strang and the girl he loves, Jill, only lasts a minute and thirty seconds. Director James Dockery will not be doing the nude scene in the Loyola production due to the fact that Loyola is a private, Catholic college with a very small theatre department. While Dockery said that the whole play will still be performed in its entirety, the actor and actress playing Alan and Jill will only strip down to their undergarments. In Shaffer's play, this scene sort of marks the climax or overall redization of the play. So does this mean that the Evergreen Players change in how it will be performed will change the meaning or atmosphere of the play? Will the play be ruined? Why can't the Evergreen Players perform the nude scene from *Equus*?

For one thing, this is not an issue of whether or not the nude scene is pornographic or not. While as a society we are still trying to define pornography, a majority have accepted the nude scene in *Equus* as a form of art. The real issue is how Loyola College as the audience would accept it. Granted Goucher College performed *Equus* with the nude scene, but that was a different college and a different audience. Loyola College is a much more conservative school than the fine arts and humanities emphasis of Goucher. Goucher College also has a far more superior drama department than Loyola does. Loyola is best known for its outstanding business school and its strong support of the Catholic Church's teaching and doctrines.

In every form of art, whether it's a play, short story, poem, or painting, its creator always has to consider the audience it will be presented before. During the audition, Dockery did ask each person if he or she would feel uncomfortable if they had to do the nude scene. Overall, all the actors and actresses had no reservations with doing the nude scene, on the condition that it was performed right. Last semester, a poll was taken by the drama department where a fair number of students wanted *Equus* performed for the fall drama production. Unfortunately, the overall response to the poll was very small and didn't represent the majority.

The Evergreen Players have always struggled for attention. Last year, they performed *Antigone* for their fall drama. Over the weekend it was performed the highest attendance was only 150 (McManus Theatre can seat 300), the highest of any of the dramas performed at Loyola. Loyola's drama department is very small and there doesn't seem to be any future plan for Loyola to expand it. Overall, the Loyola community is not one that would enjoy a night of fine dining and opera.

This is what Dockery had to take into account when planning how to perform *Equus* and I have to agree that his deci-

sion not to do the nude scene was an excellent choice. If the truth hurts, while it is because, in my opinion, a majority of Loyola students are just not mature enough to handle something as artistic and deep as a nude scene. I asked student around campus what they felt about this situation. Most of them didn't even know the play, or haven't even attended a play at Loyola, or just really did not care. I am sure if word got around that the nude scene was going to be performed, everyone would go just to see what size the girl's breasts were or how well developed the guy is. I can even picture whistling and cheering when the girl and guy drop their undergarments. And this is only the ridicule the actors would receive inside the theater. Outside and well after the play was over, the ridicule would continue into firms I do not want to imagine or could even predict.

I think that it is great that the Evergreen Players want to bring some form of art and culture to Loyola. The actors are very brave if they really want to do the nude scene anyway, but I strongly support Dockery's decision. In no way will this minor

change destroy the overall meaning of the play. Dockery explained that the scene deals more with "mental nakedness" rather than physical nudity. Special effects will also be used to enhance the allusion of the whole nude scene. In no way will the change Dockery and the Evergreen Players have made destroy the play.

Over the past two years I have attended Loyola. I have helped with four of the productions the Evergreen Players have performed. During some of the performances I would sit on the cat walks and stare down at the audience. It was very disappointing to see sometimes only 50 people in the audience. It was usually the same group of students with a small handful of faculty members who always showed their support. Father Sellinger, and many other faculty and administrators, would even come in the shows. As from watching some of the rehearsals and listening to Dockery and the actors and actresses put a lot of time, research, and effort into this play and I feel that it will probably be a very good production. It just seems a shame for the Evergreen Players to work so hard, and even alter it to suit an audience that won't even stop at the box office.



Brian Ruff and Christina Parr star in the Evergreen Players' production of *Equus* which starts this November 1

Greyhound File Photo

Letters to the Editor

Commuter praise

Editor:

Thank you Rob Mazzuca! Last semester, I was excited about my own apartment off campus for my upcoming senior year. I mean, who wouldn't be? Senior year, no Loyola security breathing down your neck, just one roommate -- I was almost a real person! But then, the first day of school arrived. With my memo, from Mr. Steve Tabeling, head of Security, in hand telling me where commuters are allowed to park. I was all set. Thanks Mr. Tabeling, but no thanks. You thought Drop/Add was a free-for-all? You're obviously not a commuter. Do this-- walk on Millbrook Rd. (off campus) at any time of day, and you will see a station wagon attempting desperately to fit into a space only a nipped can fit into. Desperate time, desperate actions. But what gets to me the most is commuter parking has been given to faculty/staff. Bunn Drive is what I'm talking about. I guess that's one of the many extras Loyola pros receive. "Yes, Professor X, you will receive \$Y per year as a professor here plus the best parking on the campus!" While on the other hand commuter students hear, "Gimme your \$10,000 and park at the Cathedral with the sophomores who aren't ever allowed to park on campus!" Come on Loyola! If it weren't for the students, where would you be? To quote Mr. Mazzuca, "... I am fed up." Oh, by the way-- it's cheaper to receive an illegal parking ticket from Loyola than it is to receive one from the Baltimore City Police.

Jennifer White

Hard work unappreciated

Editor:

I am writing in response to James A. Morrisard's article in the October 16th issue of the Greyhound, where he chastises the Student Government Association (SGA) for raising the price of

tickets for the upcoming 10,000 Maniacs show. In blaming the SGA for not selling out the Midnight Oil concert (and thus being forced by financial circumstances to raise ticket prices for the next performance), he overlooks some important facts.

First of all, it may be helpful to have some idea of what it costs to go to a concert today. A headline-quality band may charge anywhere from \$20 to \$25 for a large-arena show. Tickets to see the Rolling Stones last September at RFK Stadium sold (legally) for \$28. Even smaller scale concerts may cost a lot of money to attend; for example, tickets to see James Taylor's outdoor performances this summer cost \$22.50. In all the recent talk about ticket prices for the Loyola events, not once have I heard anyone remark about how lucky the school was to be able to offer tickets to see legitimate, well-established band for such relatively low prices.

Mr. Morrisard goes on to say that "Obviously, the SGA thought that Midnight Oil was such a popular group that everyone would want to go to see them. This did not make sense, because Midnight Oil is a group that students either hate or love. No one was going to waste their money just to see a spectacular show." Even if one were to ignore the blatant generalization of this statement, one question still remains: Why would anyone pay to see any musical group, if not to see a spectacular show? Morrisard continues, pointing out that some students went to go see Patrick Stewart recite excerpts from some of his Shakespearean roles on the same night as the concert, and implies that this should have been taken into consideration when the show was planned. While the City of Baltimore may not be a giant on the scale of, say, Boston or New York, it is still true that the Loyola campus is situated only minutes away from a major urban center. If the school were to start planning its events around other cultural events in the city, it would be a challenge, to find time to hold any sort of campus-

wide event.

A final facet of the whole fall concert discussion that is often overlooked is the fact that the SGA is made up of students like ourselves. I know several of the SGA officers personally, and to say that these people put in a great deal of time and energy to orchestrate a lot of the things that many take for granted is a huge understatement. They are faced with the task of keeping the greatest number of people possible satisfied in any given situation, while juggling the normal obligations of full-time college students. Nonetheless, it is often true that the only time they get recognition on the campus level is when something doesn't go as planned.

It is important to note that I haven't

written this as a personal affront to Mr. Morrisard, but it can be irritating to hear so many gromblings and not see any solutions offered by those who aren't happy. The SGA is based on student input, and it is the responsibility of the students to let the people that they elected to handle such things as the fall concerts know what they want.

Mr. Morrisard asks, "After all the trouble the SGA went through to get Midnight Oil, was it really worth it?" If you went to the show and you had a good time, then it most certainly was "worth it."

Andrew Gill, 92

GOT A GRIPE?

Got something on your mind? Want to tell the world? Write a LETTER TO THE EDITOR! What easier way could there be to let Loyola hear your voice?

Letters should be typed, double-spaced, and include the author's name and telephone number. Please drop them off at The Greyhound office, room T4W in Wynnewood Towers, or in the big green and grey box at the Information Desk in the College Center.

After all, what good is an opinion, if no one hears it?

Congressmen's fate on line

by Francis Gibbons

Opinion Staff Writer

When I go to the polls this coming November 6th, I am going to vote for every incumbent on the ticket.

I will do this not because I agree with them, or because I like them, or because I like their names better than the others. I will do this because I feel it would be "neat" to know that I was one of four who voted for the incumbent along with himself, his spouse, and his mother.

I am tempted to laugh at myself for writing something so ridiculous but I soon stop laughing. The mentality behind the nationwide cry of "throw the bums out" makes as much sense as "do not let anybody new in." The even scarier thought is that voter turnout will probably increase behind this rallying cry.

By increase in voter turnout 1, of course, mean nothing major. Instead of 30 percent of the registered voters showing up, 32 percent may. This 2 percent, however, may be just what is needed to "throw the bums out."

What the leaders of this rallying cry fail to understand is that every time they cry "throw the bums out," they send themselves and "the bums" into even a tighter Catch-22. Imagine this scenario. A congressman comes from a district with a large corporation and manufacturing plant in it and a large number of wealthy middle aged to older citizens are the strong majority. It comes time to vote on the magical Doug Henning budget (now you see it, now you don't). The congressman would of course favor a budget that does not cut spending (that specific large corporation made a large campaign contribution) and does not increase the taxes of the wealthy (those wealthy middle-aged to older citizens are the only ones that vote anyway).

Suddenly a growl arises in the throats of the silent voters. A chant of "throw the bums out" rings out across hill and dale, right up the stairs of Capitol Hill. The congressman thinks to himself what if everyone in my district turns out to vote. Will they suddenly become informed

voters and demand that I cut spending on contracts for that corporation and raise the taxes of the wealthy middle-aged to older voters.

More than likely he will change his mind.

The current ping pong game called the budget debate is nothing more than Congress for the first time holding itself accountable to all its constituents. This is a wonderful thing. This is democracy. This is the way the government is supposed to work. The only problem may be what caused it to work.

The most important thing for all voters to remember now is not to equate "bums" with "congressmen," or incumbents. Granted there are bums in Congress but it is the duty of the voter to determine whether the incumbent is one or not. Do not climb on that wagon heading like a bat out of hell for 550 fresh new faces in Capitol Hill.

When the populace calls Congress an out of control monster it feels that it is a monster they themselves created. Liferling politicians who live in the cozy back pocket of a defense contractor are constantly voted in because the people who call him a "bum" in the hay, do not call him a "bum" in the poll. In a nation as politically apathetic as our-a nation that knows the judge in "The People's Court" better than the Chief Justice of the Supreme Court--it is not surprising that politicians like this can exist. I hope this coming election will make an informed decision rather than the most popular one.

It is unfortunate that the possibility of the people running for government (thought their representatives had to start with an idea like, "throw the bums out.")

Even more unfortunate is the fact that we have allowed our nation to become so politically inept through our apathy. But the most unfortunate fact of all will be on November 7th, the day after our elections so few of us have spoken our minds at the poll that we have not changed anything at all.

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BUSINESS

Program started

by Erin Grady
Business Staff Writer

The Career Development and Placement Center is starting a new Career Assistance Program that will include the help and participation from not only the advisors and counselors from the center, but also from the students of Loyola.

The new Career Assistance Program has set out applications in hopes of finding any sophomores, juniors, or seniors with a 2.5 grade point average or higher interested in helping in the career planning of their peers. Unlike the work study program, the assistance program is geared to volunteers who would like to help their peers in career planning, while increasing their own leadership and communications skills, as well as heightening their own career awareness.

The program emphasizes student input and creativity toward career planning. The student assistants will help in the planning of job fairs and career workshops, contribute to the invention of new and innovative marketing ideas, helping in the distribution of career planning information, as well as working directly with employers and Loyola alumni. Volunteers will be involved in Library's Career Center tours, while helping students to facilitate DISCOVER, the computer Career Placement program also found in the library. Training on the basic services and procedures of the career center, library, workshops and job fairs will be offered by the Career Development and Planning Center at the opening of the program.

Assistant Director of the Career Development and Planning Center, Bruce Smeltz stated, "This is our first attempt at a Career Assistant Program. We think that it will be a great chance for students to give their input to our system, while increasing their own career awareness." These positions will help students become prepared for their own career planning. Through helping peers in planning their future, interview and resume boosts can be gained by the assistant as well as by the student.

Applications can be found in the Career Development and Planning Center and must be turned in by November 7. According to Smeltz, "The program should be up and running by early spring at the latest."

Upcoming Meetings

NAA

November 6

Business meeting for All members at 12:15. Room to be announced — for more information see Anne Purcell.

November 7

CMA Panel Discussion at 6:30 p.m. Room to be announced.

Lambda Alpha Chi

November 15

Arthur Anderson and Company on Effective Presentation at 7:30 p.m. in Knott Hall Room 02.

Goldstein speaks at NAA dinner

by Natalie Field
and
Namrata Mehta
Business Staff Writers

The NAA held a dinner meeting on Tuesday October 16, 1990 at Chesley Place in Overlea, Maryland. It started at 6 p.m., with an hour of hors d'oeuvres. At this time, members of the Loyola College chapter of NAA had the opportunity to meet and talk with business professionals from the Baltimore Metropolitan Accounting Community. Along with Dr. Sedaghat, the faculty adviser of the college chapter, seventech students were in attendance. Before dinner, Louis J. Goldstein, the guest speaker, mingled with the crowd and gave away gold coins which publicized his campaign for reelection as Maryland State Comptroller.

After dinner, the technical aspects of the meeting took place with the speech given by Mr. Goldstein. Mr. Goldstein has been Maryland State Comptroller

for thirty-two years and is currently running for his ninth term. He has been in Maryland State Government for fifty years, which included working on the Board of Public Works and the Governor's Cabinet. He is also on the Board of Washington College in Chestertown which is where he graduated from Law School.

Mr. Goldstein opened his speech by recognizing and welcoming the seventeen Loyola students. His speech pertained to past and present Maryland finance. He feels that Maryland's blueprint for success includes fiscal integrity, financial innovation, and innovative management. As proof that his system works, he strongly emphasized Maryland's position as the best fiscal state in the nation which was exemplified in an article in the April 17, 1990 issue of *Financial World Magazine*. Maryland is one of eight states that has an AAA credit rating on its government issued bonds and is also run on one of the best account-

ing systems in the country, the "star system."

Mr. Goldstein proposed the addition of a National Chief Financial Officer. This office would be concerned with increasing the integrity of federal government, increasing the accuracy and accountability of financial affairs, and cutting waste to benefit the people.

He created an optimistic attitude at the closing of his speech by saying, "I.C.Y.C.A. - I can, you can, accomplish anything." By this he means that if we work together with positive attitudes and enthusiasm, anything can be achieved.

The next NAA dinner meeting will take place on Tuesday, November 20, 1990 at the World Trade Center in downtown Baltimore. The speaker will be Lawrence Patrick and there will member orientation before dinner. Both members and prospective members are encouraged to attend.



Dr. DeHaemer is researching talking computers

DeHaemer computes

The Digital Equipment Corporation has awarded Dr. Michael DeHaemer of the Information Systems and Decision Sciences Department a computer voice synthesizer valued at approximately five thousand dollars. DeHaemer will be using the voice synthesizer in his research on how talking computers effect the quality of decisions by managers who are using computers.

The voice synthesizer will be connected to an existing microcomputer system in the Lattanze Human-Computer Interface Lab, which is located

investigate the use of voice output coupled with a speech recognition system for the human input in a situation where the human is consulting with a computer expert system. In this case the computer expert system will contain an expert's knowledge in some specific area and will provide recommendations and advice to the human user. The research seeks to answer such questions as, compared to a screen display or printout, will a talking computer's advice be more readily accepted by the human? Will the user have more confidence in the talking computer's explanations?

In past research, DeHaemer has found that an interesting relationship existed between the successful use of computer voice output and the user's psychological profile. A user with a more analytic decision making style appears to be helped by the speaking computer, while a user with a heuristic ("seat-of-the-pants") decision style may be hindered by the computer commenting on data or given instructions. Since the technologies for computer voice output and human voice input to computers are close to being perfected, DeHaemer believes it is important to know where these technologies should be applied.

"...will a talking computer's advice be more readily accepted by the human? Will the user have more confidence in the talking computer's explanations?"

on the ground floor of Wynnwood Towers West. DeHaemer intends to in-

NAA accepts excellence award

The Student Chapter of the Baltimore NAA had yet another successful year. In their fourth year of existence, the group was actively involved in numerous activities ranging from the Montessori Auction, to Maryland Public Television, to food and clothing donations for the Appalachia Outreach Program.

On June 18, 1990, the newly elected President, Sherri Schwartz, and Vice President, Jennifer Brown, went to the worldwide NAA convention in Orlando,

Florida to accept their Certificate of Achievement. This award was one of the twenty presented at the convention which acknowledged these schools out of over 200 Student Chapters for their achievements. The award was based on the following criteria: amount and quality of technical events, cohesiveness between the student group and the professional group and membership growth. The new officers plan to continue Loyola College's reputation as an active branch

of the Baltimore NAA.

The elected officers for the 1990-91 year are:

President: Sherri Schwartz
Vice President: Jennifer Brown
Secretary: Ann Purcell
Treasurer: Jeff Klapka

Ann Purcell will be the coordinator between the NAA and Lambda Alpha Chi.

Breakfast forum to be held

Baltimore, MD-The Young Executives Forum at Loyola College in Maryland will meet for breakfast Thursday, Nov. 1, at 7:45 a.m. at the Center Club in the USF&C Building, 100 Light St.

A panel presentation on "Key Turning Points in Career Building" will be made, featuring Frank Adams, president and chief executive officer of Crotech Partners; Jayne McCeehan, senior vice president, Household Bank; and Dr. Ralph Beren of Beren & Association, leadership and management training consultants.

George Wright, professor of management information systems and decision sciences at Loyola, will be the moderator.

Cost for the breakfast is \$20 per person. Contact Revanne Aronoff, (301)323-1010, ext. 2695, for information.

BUSINESS MAJORS COMMUNICATIONS MAJORS

What do you have on your resume? Not much? We've got an easy way for you to beef it up and have fun doing it.

Become a member of the Business Page for *The Greyhound*! In just a few hours per week, you can write, edit and layout for the Business section. It's a great way to gain experience and meet people.

Call Michael at 323-1010 extension 2352 or stop by Wynnwood T15 anytime. Become a *Greyhound* staff member!

Career Opportunities at JP Morgan in Delaware

for Loyola College students interested in

Applications Programming

Please plan to attend our information presentation on Thursday, October 25 7:00-9:00PM

Confirm the time and location with your placement office

JPMorgan



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For information about Maryland's Beautiful State Parks and Forests call 301-974-3771 or write to:

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Annapolis, Maryland 21401

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CLUBS

AMA hosts two sets of speakers

by Kirsten Burkey

American Marketing Association

During the past two weeks, the AMA has hosted two sets of speakers. On October 16, the AMA presented Vince Melanson and Shelley Neiger, representatives of MBNA America. MBNA is one of the nation's largest credit card companies. It offers MasterCard, MasterCard BusinessCard, Gold MasterCard, VISA Card and VISA Gold.

MBNA operates a telemarketing center in Towson. The speakers stated that telemarketing is the quickest, easiest, and cheapest way to encourage a person to become an MBNA cardholder. They also offered an employment opportunity to students. Students interested in telemarketing can work in their Towson center from 5:00p.m. to 9:00p.m. Monday through Thursday. If people have conflicts with one of these nights, they can work 3 nights during the week and Saturday's from 9:00a.m. to 1:00p.m. An employee works 16 hours a week and goes through a two week training program in order to learn how to deal with customers. The job pays \$6.75 an hour plus bonuses at the end of each month if goals are met.

The nighttime hours and excellent pay make this job a wonderful opportunity for students. The job also has other advantages. It offers an enjoyable work environment, and experience working with a reputable business. It also provides the experience of interacting with customers that is crucial for a student entering the business environment.

Anyone interested in applying for these positions should come to the AMA meeting on November 6 in Knott Hall B05 at 12:15. At that time, MBNA representatives will be present to explain

the job and answer questions from interested students.

On October 23, the AMA presented two more speakers, David Troy and Bradley Troy. These twins are both salesmen in the Baltimore area, but the former sells tangible goods while the latter sells intangible goods.

David Troy has been employed by Craymar Business Systems for almost two years. Working for Craymar, David sells such products as IBM computers and typewriters, Xerox facsimile machines, and Norelco transcription and dictation machines.

David emphasized that his job requires him to go out and capture customers. He employs 2 marketing techniques to sell his tangible goods: telemarketing and canvassing. During a typical day, David will make several telemarketing calls, go to several companies to talk to purchasing agents and distribute flyers (canvassing), and attend appointments with prospective clients. David also handles price quotes, deliveries of products, and training programs.

David listed several advantages of his job. He works from eight to five since he can only solicit companies while they are open. His schedule is flexible and several of the product makers offer incentive programs.

There are disadvantages, however. Any sales job depends on the economy and during times of recession, sales will drop. Also, David must deal with the stigma attached to salesmen and the fact that to most people, the job does not hold any prestige.

David enjoys his job but is currently studying for the Law School Admissions

Test and hopes to attend law school.

Bradley Troy sells financial services for Equitable Financial Companies located in the World Trade Center downtown. During his day, Bradley makes about 70 phone calls to businesses to try to set up appointments. From 6:30-9:00p.m. he calls individual persons.

Since he sells intangible goods such as insurance and annuities, Bradley must be able to gain his customers' trust. When customers buy from Bradley, they don't receive concrete objects like David's customers do. Instead, they receive a paper agreement detailing the service they've bought. This requires a great amount of faith on the customer's part.

Bradley's job can be classified as a "high stress" occupation. He puts in very long hours. His young age is a source of constant problems since buyers expect people selling financial services to be older. Also, only one out of 5 people last to their third year in Bradley's job.

Both men work on 100 percent commission. Therefore, if they want to earn money, they must go out and search for new accounts. Both use telemarketing to contact potential buyers. And both state that 100 calls will yield about 3 appointments. Out of these, one or two sales will be made. Since the brothers only get paid for sales, much of their time is spent in technically unpaid activities.

Students attending the lecture found it very informative. One remarked that she found it interesting that David, a philosophy major, could do well pursuing a sales career and also maintain his interest in law school. On the whole, several students commented that the speakers were very interesting and educational.

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PARKING FORUM:
CHANGING THE SYSTEM
THURSDAY, NOVEMBER
1, 1990
12:15 -- ACTIVITY PERIOD
KNOTT HALL B02

AIESEC members stay busy through year

by Neena Bhatiani

AIESEC

AIESEC, the International Association of Students in Economics and Commerce, is a nonprofit, international, student-run organization which started at Loyola in January 1990. Formerly known as the International Business Club, AIESEC-LOYOLA has over 25 members. The current officers are David Giangrandi, President, Linda Smith, Vice President of External Affairs (Marketing), Neena Bhatiani, Vice President of Finance, and Anne Kimmerlein, Vice President of Internal Affairs (Human Resources). Some goals of AIESEC are promoting international understanding and developing global leadership. The way AIESEC does this is through a process of exchange. AIESEC-

LOYOLA members go to local companies explaining the AIESEC program and try to sell an AIESEC trainee, an internationally aware student that would benefit the company. When a local company agrees to take a foreign trainee, or intern, a student from Loyola is invited to work abroad in one of seventy countries. AIESEC is a great way to go abroad and experience other cultures. AIESEC involves hard work, but there is fun along the way.

This year AIESEC-LOYOLA co-sponsored the Fall East Coast Regional Conference held in Timonium. AIESEC-GEORGE WASHINGTON and AIESEC-VIRGINIA were also sponsors of this magnificent event. During the weekend of October 12-14, over 300 students from over 30 local commit-

tees got together for intensive training, to meet old friends, and to party. AIESEC-LOYOLA solicited the participation of several faculty members to advertise Loyola College and its programs in our brochure. I would like to thank Dean Margenthaler, Mr. Kim Sherman, Ms. Therese Steen, and Mr. Mark Kelly for their advertising and donations. Also, from the Baltimore area, International House of Pancakes and Beggins put ads in our brochure. I would like to thank Ms. Sue Smith and Mr. Steve Kozin for their ads and contributions.

In addition to getting advertisements for the brochures, AIESEC-LOYOLA members arranged the evening entertainment and provided Loyola College folders for the conference participants.

Thanks to all those who helped out, including Dean Hickey, Dean McGuire, and the Loyola College Bookstore, Midlight, and Davis DJ's. Thanks also to Mary Broseme, Mary Destefano, Kristi Ballard and Jennifer Harris for all their time and hard work.

Neena Bhatiani, Rob Amann, Joanna Stozek, Jennifer Harris, and David Giangrandi from Loyola attended the Regional and had a great time. The next regional will be the Spring Regional which will be sponsored by AIESEC-EMORY in Georgia from March 22-24.

AIESEC-LOYOLA is always looking for new members. If anyone might be interested in joining AIESEC-LOYOLA please call our office at 323-1010 ext. 5132, or visit us at 305 Rossier Avenue, near ROTC.

Environmental Awareness active

Recycling Kick-Off

Special Events Coordinator: Bill Martiner

To celebrate the aluminum recycling program that will begin, the special events group has decided to give magnets with a recycling logo to the college community. Aluminum will not stick to a magnet. Social Events Coordinator Lloyd is consulting a company that makes magnets. Please sign up to participate in this recycling kick-off!!!

I want to recycle glass, newspaper, etc.

If you'd like to recycle your cans before the new program begins or want to recycle your newspaper, glass, plastic, etc. call 1-800-492-9188 for the recycling center that fits your needs or any recycling questions. (Ask them for the free Maryland Recycling Directory for a listing of all recycling centers in MD).

If you've got a car you can drop off newspaper, aluminum, glass, tin at East Cold

Spring Lane at Falls Rd. (North Baltimore Recycling Project 396-3796). Hours: Sat. 9-12. This center will close Nov. 1 because the area will begin curbside recycling.

Environmental Club Social

During the club meeting on Thurs., Nov 1 at 12:15, MH 300, there will be pizza and drinks to celebrate the beginning of Loyola recycling and to welcome new club members!!!

Students for Environmental Action (SEA)

All of the colleges in Baltimore, including Loyola, are part of SEA. The goals of the organization is to promote environmental issues on a larger scale, and to arrange environmental inter-collegiate events. The coordinator of SEA is David Pyles from Hopkins-JHU Student Activities Office, Charles and 34th Sts., Balt., MD 21218. Phone 889-5977.

Environmental Books for Library

Todd McGee successfully had the library order books on the environment!

Ralph Nader

Social Events (Lloyd 461-3519); Catonsville Com. Ctr., Oct. 24, 7:30pm
Upcoming Speakers:
Thurs Nov 15; 12:15 MH 200
Economics & The Envir: Dr. Williams
Thurs Dec 6; 12:15 KH 02 Chemistry
& The Envir: Dr. Miller

Club Notes

by John Dawson

Psychology Club

Yearbook Pictures will be taken Thursday, November 1 at 12:45 in front of Maryland Hall. Please be early so we can include your smiling face! General Psych Club meeting will be held Tuesday, November 6 in Jenkins Hall 103. All are welcome!

by Collen Breen

Bike Club

Sign up for the Bike Club! Our first ride is planned for Sunday Nov. 4th (30 miles). For info, call Colleen at 433-3791. The Bike Club is sponsoring "Alternative Transportation Day" on Oct. 31st from 10-4:30 in the mall area. Meet with cycling enthusiasts from a local bikeshop and the Maryland Department of Transportation. Discounts will be available for bikes and equipment!

by Kelly Biboroseh

Sociology Club

*Nov 1st all members are needed to attend this important meeting. Beauty Rm. 314 at 12:15 sharp!!

Nov. 6th 12:30 Club picture will be taken (mark your calendar)

When you party
remember to...



Don't get wrecked. If you're not sober—
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NATIONAL DRAMA SOCIETY at LOYOLA

Are you "accomplished" in the Loyola Theater, backstage, or onstage? Fill out an application form for Alpha Psi Omega on the door of W177 College Center.

DEADLINE FOR APPLICATION IS
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LIFESTYLES

10,000 Maniacs go crazy

by Andy Gill
Lifestyles Staff Writer

Walking around on the stage set up in Reitz Arena on Saturday afternoon was like taking a stroll through a fairground before the festivities begin. There was the usual preconcert mess of cables and light racks as the finishing touches were added to the stage, and roadies hustled about checking and double-checking various connections made by student volunteers. Play lists were taped to amplifiers and drum risers, an assortment of guitars stood patiently on their stands in a corner, and a stack of looseleaf paper with the chord progressions of various songs could be seen on an empty crate. A small collection of framed family photos rested on top of an amplifier. The stage looked alien and out of place in the empty gym, as every stage must before the hall fills with people.

It looked more natural at eight o'clock when the opening band took the stage.

Lombardo and Ramsey got the night off to a mellow start with a series of songs with a country/western sound to them. The three piece band, led by John Lombardo, original guitarist for 10,000 Maniacs, consisted of an acoustic guitar, electric bass and fiddle, and performed for about 30 minutes. Their songs were very enjoyable, even for those of us who aren't so fond of the country style. Singer/fiddle player Mary Ramsey's voice was powerful and sweet, and invited comparison to that of Natalie Merchant, vocalist for the Maniacs.

Lombardo and Ramsey's set took a definite change in direction when they were joined by Robert Buck and Jerome Augustyniak, the guitarist and drummer for the Maniacs, respectively. This combination performed two pieces which were much more upbeat than the earlier songs to close a much better-than-average opening set.

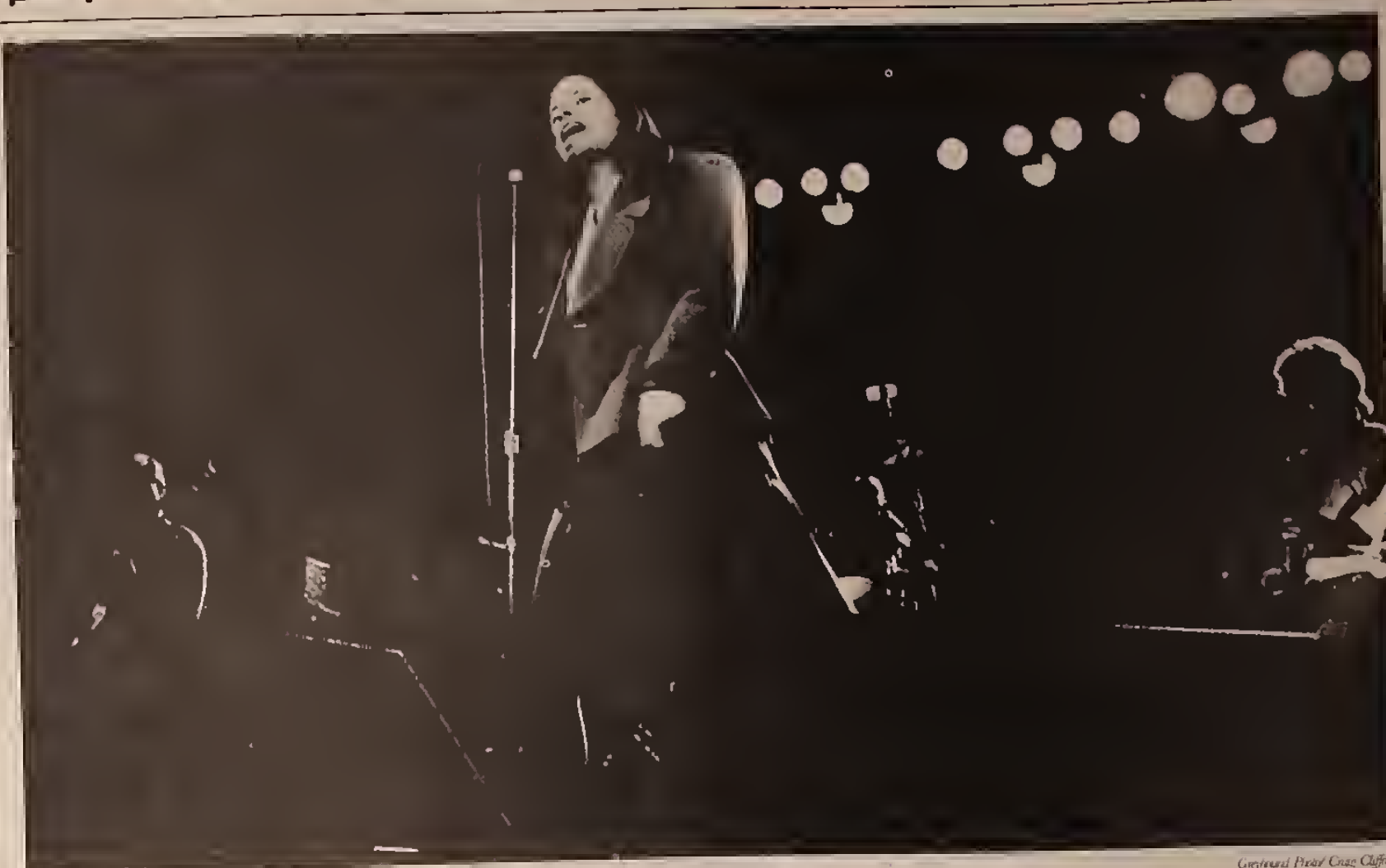
After an uncommonly short break between bands, the houselights went out again and the audience was shown a brief travelogue about Jamestown, New York, home of the members of 10,000

Maniacs. As this ended, Natalie Merchant, Robert Buck, Dennis Drew, Steven Gustafson, and Jerome Augustyniak stepped out to "Hey Jack Kerouac" off *In My Tribe*. The next three songs were also from this album; these included an excellent rendition of "Like the Weather," "Cherry Tree" and "Gun Shy." The night's performance included several more cuts from *In My Tribe* as well as a few from *Blind Man's Zoo* and *The Wishing Chair*. A good deal of material played on Saturday night was from the just released *Hope Chest* which is comprised of older songs from the band's pre-Elektra Records days. These songs gave evidence of the band's roots. As Merchant told the crowd, "There was a time when 10,000 Maniacs was known as a reggae band."

This renewal of older material fits in well with the idea of "The Time Capsule Tour." Not only did the band bring out older songs, but also older musicians; John Lombardo played along with the group on more than half of the songs that night.

In an all-around great show, it is often difficult to pick out specific highlights. There were some definite ones on Saturday, however. For instance, during "Campfire Song," Merchant climbed off the stage and into the crowd for help on the harmony part performed by R.E.M.'s Michael Stipe on *In My Tribe*. Mary Ramsey also stepped back onstage to accompany Merchant on a fantastic version of "Verdi Cries." Toward the end of the show, Robert Buck's guitar work on "Don't Talk" was outstanding, feedback and all.

The low spots in the show were almost immaterial. At one point, Natalie Merchant was overtaken by a slight coughing fit which interrupted the vocals on one of the cuts from *Hope Chest*. The band didn't miss a beat, however, and she climbed back into the song with only a short delay. Also, it seemed to take a long time for the near-capacity crowd to get involved in the show, although by the end of the performance there was no lack of enthusiasm.



Natalie Merchant leads her fellow Maniacs in a well-received concert last Saturday night.

These minor setbacks did nothing to detract from the quality of the show. Merchant was as energetic as ever, whirling and skipping her way through the entire show, except during the final song of the night, "Mother the War" from *Hope Chest*. During this number, she spent the entire song standing motionless behind a peace banner, in counterpoint to the violent energy of the song. Buck and Augustyniak were also exceptional, especially on pieces like the psychadelic-spyro "Planned Obsolescence," where the drums ripped out a heavy back beat and Buck's guitar skated around seemingly on its own, with riffs that

sometimes sounded like they belonged to a different song.

The performance ended after a three-and-one-half hour set which included last year's hit "Eat for Two." (It was interesting to notice how many people headed for the doors after the band left the stage for the first time. Rule of thumb: if the houselights aren't on, the band isn't done yet.)

All in all, 10,000 Maniacs put on an impressive show Saturday at the Reitz Arena for a reassuringly large crowd. They, along with Lombardo and Ramsey, gave the type of performance that makes a college concert worthwhile.

Aztec Camera clicks

by Jennifer Dowd
Special to The Greyhound

Aztec's name: Jennifer Dowd, English '92, is currently studying abroad for a year in Paris, France.

Aztec Camera recently graced the Paris club scene with a musically poignant set. Last seen in the U.S. in 1985, the vibrant vocals of Scottish Roddy Frame made the tedious anticipation worth every bit of pain.

This progressive band might be remembered from the MTV archives as the bunch of cute guys in white, swaying on tree-limbs strumming acoustic guitars. As the only original member of Aztec Camera, Frame's dynamic guitar sound is still as fresh and the newest members played as if there were never any old members.

The true vitality of Frame's solid yet sweet voice quickly penetrated through the audience's body heat as he opened the show with a solo performance of "Killer-mont Street." With the rest of the band, Frame covered most of the other powerful songs and ballads on their last album *Love*, including "Deep, Wide, and Tall,"

"Somewhere in my Heart," and "Working in a Goldmine." Also included were the unforgettable classics like "Obvious" and "This Boy Wonders."

Frame's potent lyrics have always perfectly encompassed love and soul relations, forming the nucleus of his emotionally energetic songs. Hearing poetic lines such as "I see you crying and I want to kill your friends" is alone worth twice the ticket price.

Backstage, Frame becomes unrecognizable as his black tousled hair hides beneath a baseball cap and his Northern accent mysteriously reappears as he assures the band will start recording again in the beginning of the year.

When asked where the name "Aztec Camera" originated from, Frame laughs explaining that it was born ten years ago "when mushrooms and acid were popular in Great Britain." No further questions asked.

After this exhilarating night in Paris, Aztec Camera is heading off to Spain and other spots in Europe, but will be coming to the U.S. East Coast for one or two shows in November - so relax, and stop biting your nails.

Characters fan flames of tension in Sartre's No Exit

by Susanne Althoff
Lifestyles Editor

If you had to portray hell, how would you go about it? You could recruit the neighborhood kids to dress up in their scariest devil and ax-men costumes to play the torturers. You could crank up the heat, play some scary screaming tunes, and then seize your unsuspecting victims into the clenching jaws of hell.

Or you could just lock up a couple strangers into a small room.

This is how simply the existential philosopher Jean-Paul Sartre conceived hell in his 1944 play *No Exit*. "What I wanted to say was that hell is other people," said Sartre.

If only Sartre could see what the UMBC Theatre Department has done to his version of hell - he would have been so happy. Who would have thought that hell could be so exciting?

Sartre's play is gripping in itself, without considering the format in which UMBC presents the play. The audience is led into the theater/hell by a valet, who encourages you to walk around the stage as you like. The theater is divided into four smaller stages, where four casts perform *No Exit* simultaneously, beginning at different points in the play. The audience is left to mingle through the confusion, never quite able to escape the depiction of hell.

A crashing cycle is created, instilling the audience with the sensation of an eternal damnation. As you watch one scene, you can hear the happenings of the other three scenes - the poundings on the door, the hideous screams. Lines you've heard before in one scene are now being played out in another scene. One could surmise, quite plainly, that hell is hell. Once you have that pitting feeling in you, it doesn't matter if the characters are arguing about applying lipstick or eating cantaloupe.

The three characters bicker and haggle each other from the moment the valet escorts them into the small room. Each is insistent that the other characters are the torturers, and not fellow victims. The trio includes Garcin, a pacifist

newspaper editor who abused his wife, Inez, a female postal clerk who has a penchant for fair women, and Estelle, a spoiled society girl who yearns to have a man desire her. They create their own hell, a hell more painful and unbearable than could be created by a flame-wielding devil.

Inez, the postal clerk, has the ability to put their situation in perspective and is the anchor for the other two drifting characters. "It's obvious what they're after - an economy of man-power - or devil-power, if you prefer. That same idea as in the cafeteria, where customers serve themselves," exclaims Inez, "...each of us will act as torturer of the two others."

The sets, designed by Richard C. Montgomery, were wonderfully integrated into the atmosphere. There is

just enough separation to designate the four scenes, yet the sounds and laments are able to sneak through the metal bars and wooden columns. The audience can catch a glimpse of Garcin strangling Estelle, Inez petting Estelle, and Estelle watching her funeral procession, while simultaneously watching another version of the play.

With other productions, the written material itself might be the crux of the production, but not with this one. UMBC's production, directed by Alan Kreizenbeck, is so full of elements (dialogue, set, costumes, music times four), that one almost becomes dizzy trying to take in all the sensations. Two hours is certainly not enough; I wanted to witness hell longer. Yet the message is conveyed quite early on - it's not the particular characters, the set, the stage, or

the dialogue that needs to be stressed - it's the essence of hell. Sartre wanted to convey that hell is other people, and this is successfully accomplished.

This play is geared to the experimental sort of theater-goer. Don't expect everything to be set out neatly in front of you. And if you don't catch the entire text of Sartre's play - that's not the point.

"You remember all we were told about the torture chambers, the fire and brimstone, the 'burning marl.' Old wives' tales! There's no need for red hot poker," exclaims Garcin, "Hell is - other people."

No Exit is playing Oct. 30 through Nov. 3 at 8 pm in the UMBC Theatre. Tickets are \$6, \$4 for students. Reservations are suggested as seating for this production is limited. Call the box office at 455-2476 for more information and reservations.



Valet (Rick Millman) escorts Inez (Eileen Keenan) and Garcin (Matt Sherman) into a different kind of hell.

DICK TRACY®

By Dick Locher & Max Collins



LIFESTYLES

Where are Roxy and the welcoming committee?

by Todd Krickler
Lifestyles Staff Writer

Self-discovery has become the latest subject for Hollywood's theme films. Some of John Hughes' earlier work, *The Breakfast Club* and *Sixteen Candles*, are among the best attempts to delve into this area. Having a combination of both sensitivity and wit, Hughes creates characters that we can both identify with and laugh at. After the initial success of this type of movie, Hollywood churned out similar products at a breakneck pace. As a result, a lot of bad movies were made. *Fresh Horses* and *A Night in the Life of Jimmy Reardon* immediately and frighteningly spring into mind. The latest self-discovery movie to be released is Paramount's *Welcome Home Roxy Carmichael*. While it does not exactly best exemplify the genre, it should not be considered a bad film either.

Welcome Home Roxy Carmichael concerns itself with how the residents of the small town of Clyde, Ohio deal with the homecoming of its only living legend. Winona Ryder plays Dinky Bossett, a rebellious teenager for whom the return of Roxy, she feels, will answer some questions about her parentage. Jeff Daniels plays Denton Webb, the man who was Roxy's "husband" before she left town fifteen years ago, and has now settled down with a wife and two kids. Now, it seems, Roxy is returning to her hometown for the opening of the new Roxy Carmichael Center for Cosmetology and Drama. The news sends the whole town into a "Roxy frenzy," with plans of a Roxy Carmichael week and a gala "Roxy Ball" to celebrate the return of their prodigal daughter. From that point on, the movie becomes a mental odyssey for both Dinky and Den-

ton, who are forced to evaluate what Roxy's return means to them personally.

Both Ryder and Daniels deliver good performances as they try to restore some order to their lives, which have suddenly undergone a tremendous upheaval. They become the saving grace of the film. Ryder's Dinky Bossett, while not having the same type of uniqueness as her Veronica character in *Heathers*, exudes a charm and appeal that endears her to you. Jeff Daniels is making a habit of successfully playing interesting and diverse roles in films like *Purple Rose of Cairo*, *Something Wild*, and *Terms of Endearment*. Although he may not be going to any extremes of character as Denton, he does carry across the image of a man having to reconcile his past with his future.

Director Jim Abrahams, who co-wrote the enormously funny *Airplane* and *The Naked Gun*, gives the town of Clyde a cute, nerdy feel that is also enjoyable to watch. There is a certain naive, tragic un-hipness to the town that I would have liked to see more of. Too bad I didn't make this movie.

The problem I had with this film concerns some of the subplots that are in the script. There are a number of unexpected relationships introduced in the film that never see more than one scene. Their only purpose it seems is to distract from the main story for a total of maybe ten or fifteen seconds per scene. I would just as soon have thrown these aberrations out, and instead devote that film to the Ryder and Daniels characters. Another point of contention is the director and writer's teasing of the audience with the Roxy Carmichael character. We never see her face. What we are granted, however, is a gratuitous butt shot of



Greyhound File Photo

Winona Ryder, far from the creepy kid she played in *Beetlejuice*, shines in Paramount's new offering.

Roxy swimming naked in her pool. As I watched all these particular portions of the film, the question, "Why?" kept forming in my mind.

In creating her first screenplay, Karen Leigh Hopkins describes *Welcome Home Roxy Carmichael* as a film about "finding your own individuality... and how we create gods so that we can destroy them—the god of celebrity being one of the greatest." That may seem to be a little

far-reaching in concept and at times, it shows. The focus of the film skews at times, but Winona Ryder and Jeff Daniels provided a solid foundation for me to enjoy this movie. It is certainly not a hallmark of the genre, however neither does it provide any discredit to it. *Welcome Home Roxy Carmichael* is a charming, well-intentioned film that could have been made better, but is nonetheless enjoyable.

Styx branches off in new directions

I've just about given up trying to write timely columns. I've decided that it's much healthier to write about things that can't be pinned down to a specific date. You see, there's usually a week between the time that this piece is written and the day that *The Greyhound* hits the racks, and whenever I comment on some sort of current event, I always end up sounding like someone with no concept of what day it is. Now, as I sit here (on October 18), I find that the next *Greyhound* won't be out for another two

weeks, because of the long weekend, that will have been a week ago when you finally read this.

Are you getting an idea of what I'm dealing with? It reads like something out of a Stephen Hawking lecture.

Anyway, there have been several new releases in recent days, and I have three of them this week.

THE AUDIOPHILE -ANDY GILL-

The Connells
One Simple Word
TVT Records

The Connells are a band that have a definite regional following. They are one of the best-known "college bands" in Virginia and North Carolina, and have little or no publicity in other parts of the country, except by word of mouth. Few people are aware that this band exists, never mind the fact that *One Simple Word* is their fourth album. This is a shame, because the Connells are among the best up-and-coming talent today.

The band's style is typical of the "college band" mold. The Connell brothers, Mike and David, lead a five piece group that includes two guitars, a bass, drums and a vocalist. This vocal role is taken up by Doug MacMillan, and it is his voice that gives the band its distinctive sound. The music is all well written and - perhaps more importantly - it is well played throughout the disc.

There are several notable tracks on *One Simple Word*. "Stone Cold Yesterday" has had radio air time, and if local stations decide to give this album the exposure it deserves, this will probably be followed up by "Speak to Me." Also listen for "Get a Gun" and "The Joke," which round out the best group of songs on the record.

The Connells made their mark on the college community of the Virginia/North Carolina area several years ago. With an album like *One Simple Word*, they could be looking at a bigger target.

Styx
Edge of the Century
A & M Records

There is an old adage that we amateur music critics like to live by. It goes something like, "If a band loses one of its key members, don't expect their next album to be up to par." It's basically a given that any group that loses a main player, either

a vocalist or an instrumentalist, won't be as good as before. Two exceptions spring to mind right away. Van Halen certainly isn't the same without David Lee Roth, but the band is good in a different way now; and Pink Floyd's lack of Roger Waters had definitely changed the sound of the group, but *A Momentary Lapse of Reason* was great. But these exceptions pale in comparison to the bands who have suffered by losing key members: Chicago, Bad Company, and now Styx.

Tommy Shaw left Styx sometime after the release of *Kilroy Was Here* to pursue an ill-fated solo career; and nobody expected to hear from the group again. But they've recently produced *Edge of the Century*, a sort of half-hearted attempt at a comeback. The CD gives a listener the feeling that Dennis DeYoung and company are simply trying too hard. Cuts like "Love is the Ritual" and "Edge of the Century" sound like something developed by a marketing agent and aimed right at the pop market. These are synthetic-rock songs that could have come from any of the young fly-by-night bands out today. Only two songs on the disc are worthy of the older Styx material. "All in a Day's Work" is a great acoustic number, and "Back to Chicago" is an all-around good song.

The quality songs on *Edge of the Century* do not make up for the general mess that makes up the rest of the CD. Styx has helped prove that old adage, and have hurt their credibility in the process.

The Vaughan Brothers
Family Style
Epic Records

Forget for a moment the fact that this is the last work that Stevie Ray Vaughan, one of the world's foremost blues guitarists, recorded before his death in a helicopter crash. Instead, bear in mind that he and his brother Jimmie had wanted to do an album together, by themselves, without Stevie Ray's band, Double Trouble, or Jimmie's band, The Fabulous Thunderbirds. That the album was released only weeks after the crash is a strange twist of fate, and it certainly has been the reason that *Family Style* has gotten so much time on the air, but it could have made it on its own, regardless of the circumstances.

This is not a disc that everyone will enjoy. There is no beating around the bush; it's a showcase for the guitar talents of the Vaughans, and little more. Anyone who appreciates the western-blues sound that Stevie Ray was known for and the blues-rock sound that Jimmie has perfected, however, is sure to be hooked. Lyrics are not the focus here, (although "Tick Tock" has seen a lot of airplay); there are four instrumentals on the album. Out of these instrumentals, "D/FW" and "Brothers" are the best, with the two men exchanging the same guitar throughout the latter song while a woman's voice admonishes "Now boys, y'all shh!"

Family Style is a great album which will be appreciated by anyone who has a soft spot for blues guitar, and the circumstances around its release are that much sadder when one realizes that it will probably be the last of its kind.

And that's it for this week's edition of *The Audiophile*. Thanks again to Lee and Mark and everyone else at Waxie Maxie's over on Falls Road for their help with this column. Here's hoping that you had a great long weekend last week, even though it's hasn't happened yet.

THE PASSING LANE



No, people, I'm NOT writing the Audiophile this week! Man, talk about Gullible's Travels. . . . The other day I was in Mel's standing in line, waiting to purchase a slice of sausage pizza, looking quite bored as I always am when I wait ten years in a line for pizza. Anyway, what to my wandering eyes should appear but a chick holding up the newspaper with my column, and this Buffy or Muffin (whatever Anglo-Saxon name she has) says to her friends, "Omigod! Like, have you, like read the Passing Lane this week? It is, like, sooo funny!" Naturally, when I hear such well-articulated praise, I begin to blush. Well, thanks, Buffy or Muffin, for your kind words, but why don't you, like, write a letter to the editor? I hate having to hang out in the Pleasure Palace (Melanzoni's) mysteriously checking out people's reactions.

Once again, they've put a smashed-up car in front of the College Center, and yet again, I have to endure the bad jokes. My personal favorites:

- 1) "Doesn't he realize that he's in a tow-away zone?"
- 2) "My dad's gonna have a cow when he sees what they did to my car!"
- 3) "Damn, I left my lights on!"
- 4) "Check out the scratch on the fender, man!"

It just goes to show that Loyola can produce bad taste just as much as the next school, if not better bad taste.

I'll now look in my mailbag and check out your wonderful letters you've sent me, in your unquenchable thirst for knowledge:

Dear Passing Lane.
Why do you constantly mention Yoo-Hoo?
Buffy

Bully, Yoo-Hoo has amazing healing powers, which most people don't know about. When I was five years old and I tripped while roller-skating, I had a terrible cut on my knee. As luck would have it, I had a spare bottle of Yoo-Hoo ("The Wonder Drug that Works Wonders") on my shelf, and voila- the wound healed instantly!

Bully, you should wash your hair in it! Trust me! Or your money back!

Well, that's the letter of the week from my ol' mailbag, kids. Buffy, because you took the time to write me an inane letter filled with babble, you're getting absolutely nothing! Not even a free t-shirt, so leave me alone, ok?!

I'm sorry for that outburst, especially in print. The last topic I want to touch upon is our school shield. It seems that there's a question about what the two wolves/dogs standing over a kettle mean. Fortunately, I know the answer. You see, this design was painted on shields during the Crusades. The Crusaders would be battling the Turks on the steps of some crummy castle, when all of a sudden, a confused Turk would stop and say, "Hey, what's that thing on your shield?" and the Crusader would run him through. So, you see, it was just a ploy to confuse the Turks. It means absolutely nothing.

One more thing. Word has it that I was quoted on a Biology test. I weep at the thought that higher education is quoting me, and I hope it won't happen again, or else. "Or else what?" you ask. Aw leave me alone, and let me drink my Yoo-Hoo in peace.

Positions Now Open in the Lifestyles Section

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LIFESTYLES

Arena's Cerceau is not fun and games, yet enjoyable

by John Lucey
Lifestyles Staff Writer

Often, an artist's attempts at noble themes and the ability to convey said themes effectively and entertainingly clash, leaving the audience with a well-intentioned, but boring and seemingly pointless, mess. And fortunately for those who have never experienced such a thing, there is *Cerceau*, currently playing at The Kreeger Theater of Arena Stage in Washington.

This play, written by Russian playwright Viktor Slavkin, needs a synopsis before this whiny diatribe begins: The setting is an old house near Moscow, and "Rooster," a blocked writer, has invited five friends to this house, which belonged to his recently deceased aunt. Each has been convinced to make the journey under false pretenses, and Rooster's hope is that they all stay and live together. Arriving at the end of Act 1, an old man named Koka

(Richard Bauer) turns out to be a former lover of the aunt, and possibly the heir to her estate.

Unfolding in the three acts are instances of love, greed, loss, sex, and despair. The success of these depictions is uneven at best. Upon rare occasions, the play is very convincing and moving, and even funny. These, however, are so rare and the rest of the play is so stagnant and banal, that it seems even more so when compared to these bursts of life.

The thought occurs: maybe this was the author's point. Maybe life is boring and pointless, like the game "cerceau," which basically consists of two people tossing and catching large hoops with swords. But it is possible to depict boredom without being dull, yet Slavkin does not succeed. His end result is a bad episode of "thirtysomething" as if directed by Ingmar Bergman.

The political undertones of the play are unavoidable, but their overall implications seem too obvious: poverty makes people miserable, as does loneliness, and life is filled with regrets. This about sums up the deep insights to be found.

The acting was fine, but the material is almost crippling. It is like watching Olympic-class sprinters being forced to crawl. Each time a character begins to become interesting, another character or an insipid plot contrivance slogs into view, and all momentum is lost. John Lennard Thompson, in the role of Lars, is given most of the comedic bits, which are quite good, but are too few to salvage much.

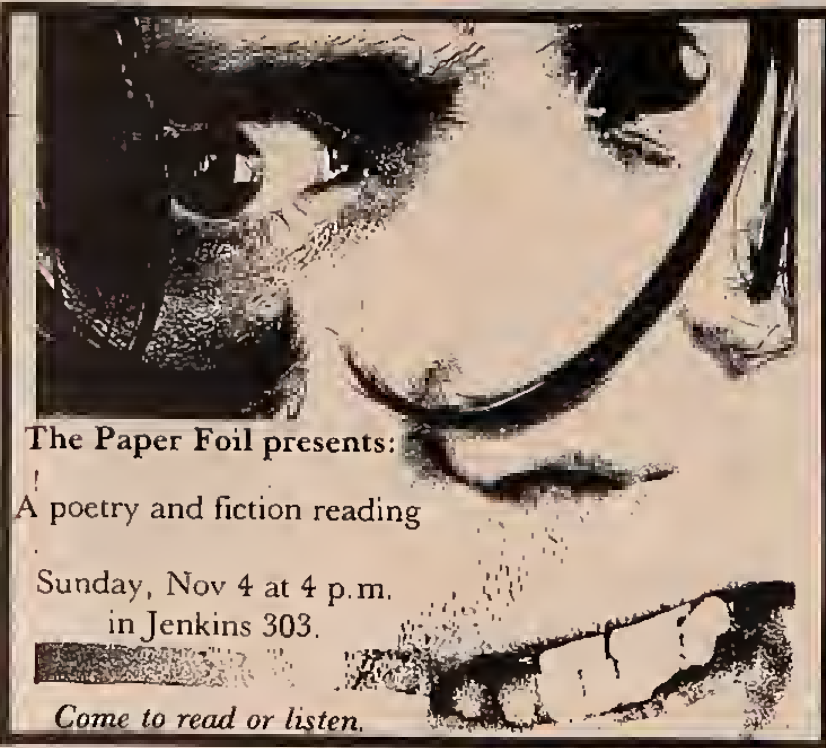


The technical aspects of *Cerceau* are, as to be expected of Arena Stage, wonderful. The costumes, the set, and the lighting are exquisite and provide the few true moments with an additional touch.

On its fortieth anniversary, it is nice to be reminded that a regional theater like Arena Stage can survive, even prosper.

It is even more pleasant that obscure plays can reach an audience. So it is doubly disheartening that *Cerceau* fails to deliver much, if anything.

Cerceau runs until Dec. 2 at Arena Stage in the Kreeger Theater, 6th and Maine Ave. S.W., Washington D.C. Call the box office at (202) 488-3300 for more information.



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LIFE IN GENERAL

by Tom Gibbons



Fr. Davish dispenses good advice

Name: William Davish, S.J.

Nickname: Bill

Date/Place of Birth: Feb. 1, 1913 in Philadelphia, Pa.

Degrees Held: A.B., M.A., M.L.S., Ph.D., S.T.L., D.D.

Current/Past Positions Held: Professor of Theology Emeritus and Reference Librarian, Past: Head Librarian 1949-52, 1957-66; Professor of Theology 1949-83; Graduate and Evening Dean 1952-57, 1976-83; assistant to the president, Director of Research, Financial aid officer, secretary of trustees.

How Long Have You Been at Loyola: only 41 years.

When Did You or When Will You Receive Your Final Vows: Feb. 2, 1951.

My Hobbies Are: Editing for "Thought", column in "National Jesuit News", writing light verse and book reviews, contract bridge, Orioles, music on WITH.

My Pet Peeves Are: noise, glare, dirt, litter, clutter, discourtesy. I applaud students who are thoughtful, courteous, friendly, and industrious.

The Last Good Book I Read Was "The End of Nature" by Bill McKibben.

The Last Good Movie I Saw Was "The Music Man" and "The Living Planet" (Smithsonian).

If They Were To Make A Movie of My Life, I Would Like

FATHER KNOWS BEST

RODNEY ARMERO &

KATHRYN LAWRENCE



To See It Played By: a young actor eager to get a start in his profession.

My Hero/Heroine Is/Are: Mother Teresa and Brooks Robinson.

My Most Embarrassing Moment Was When: I was born with no clothes on.

When Nobody Is Looking I Like To: be still and keep it that way.

The Best Part of My Job Is: learning, meeting people, helping students and being thanked; the staff and patrons of Loyola-Notre Dame Library are a treasure.

The Worst Part of My Job Is: meeting deadlines.

If I Were Not A Priest I Would Be A: very disappointed person.

I Became A Jesuit Priest Because: Two years after graduation from St. Joseph's Prep in Philadelphia, where I'd liked and admired my Jesuit teachers, I had a steady job and a steady (lovely) girl. I read a pamphlet by Fr. Francis Cassilly, "Shall I Be a Priest?" it made me feel I'd be a rat not to. I was hooked, and after I made the novena of grace I was lined, sinkered, and landed. Thirteen of my Prep classmates became Jesuits and eleven were later ordained priests. The girl and I still exchange Christmas cards.

Besides Becoming A Jesuit Priest, The One Event Which Has Had The Most Impact On My Life Is: being assigned to Loyola College and not to any of the half-dozen foreign missions I'd applied for. At Loyola I've spent the happiest 41 years of my life.

The Single Achievement I Am Most Proud Of Is: the privilege of being a Jesuit for 57 years and a priest for 44.

I Feel The Students Know Me As: a friendly old librarian.

I Feel My Peers See Me As: slowing down a bit with age.

One Word That Best Describes Me Is: happy.

I Think The Most Pressing Issue Of The Catholic Church Today Is: LISTENING. To share and live the gospel and its promise in this complex, pluralist world, all of us from the Pope down need to listen to all who have experience or expertise in any field: among all peoples, classes, races, religions, sciences, conditions, parties-or we won't meet the problems of justice, peace, and preservation of our earth for future generations.

If I Were To Become The Pope I Would: promptly resign as incompetent.

Words of Wisdom: The Lord Jesus tells us that God is love, and we are here to love one another as he loves us. And remember: listening is the language of love.

"Father, I hear they used to call you 'The Whirling Dervish.'" He chuckles, "it comes from a Muslim dance. Oh, I guess they called me that because I was fast on foot, always running around but that was a while ago. Dean McGuire said I always wore two hats."

Father Davish is a friendly priest you can see always helping students. He is the one behind the information desk that knows where to find everything in the library. His degree, Masters of Library Science, from Catholic University has been put to use in his years working at Loyola's library.

However he is not just a librarian; he also taught theology at Loyola from 1949 to 1983. His philosophy was, "work 'em hard and grade 'em high." He adds, "I didn't have many F's." His students included such local celebrities as Dean McGuire, Dean Jordan, Mr. Guercio, Mr. Spiegel, Dr. Graham, Dr. Weigman, and Judge Burns. Referring to other students he either taught or helped in the library, "It's great to see the old timers. I enjoy seeing them so much. Some write, some even phone."

Davish humbly reminded us, "We were talking about me too much and getting away from Loyola."

"What event at Loyola has had the most impact?" we asked since he has been at Loyola for 41 years.

"Oh yes, when we got the new chapel, because you know we had 500 males here and not all the students could fit into Xavier Hall."

"When did Xavier hall used to be a chapel?" we curiously questioned. This was the impetus for a very interesting and informative story. "Yes, well, Xavier Hall used to be a Protestant church in Mount Washington. They had it moved here and it was the chapel until 1952. The ground breaking for the Main Chapel was in 1949."

Still thinking about events that have changed Loyola, "Then on June 24, 1955, the third floor of the Jesuit Residence caught on fire. Then they rebuilt it. Then in 1961 and 1962 Maryland Hall was built with matching funds from the State of Maryland." Without a doubt the biggest change was when Loyola became a co-ed institution. He quickly adds, "Oh yes, when the girls came we were so enthusiastic. My students were so happy to have girls on campus."

"What is your favorite book, Father Davish?"

He grinned and looked at us as if we had to ask and replied, "The four gospels."

"What book would you recommend to the students?"

"That little classic by E. B. White and Strunk, 'Elements of'



Style." That's a great little book." We nodded recognizing it.

"Yes, you may have read it, some teachers require it."

"How do you like working with the students at the library?"

He laughed and responded, "At least they don't fall asleep like they might in class." Father Davish thoroughly enjoys working with students and being able to help them. He feels very rewarded and commented, "It is a nice thing, they come back and thank us." He has found the students very friendly, "I like them, some even call me by name."

"You mentioned Brooks Robinson as your hero, Father Davish."

"Oh yes. He is such a fine gentleman." Davish continued and told us a story of the time Brooks was most valuable player in the league and came to dinner with the Jesuit residents.

"Aw yes, sure, I love baseball." Davish admitted his faithfulness to the Orioles. He predicted the Orioles will improve. "They've got that speedy outfield for one thing."

"You seem like a sports fan. Do you follow any other teams?"

"Oh sure, sure. It broke my heart when Lacrosse lost at Syracuse and when the soccer team loses I lose some sleep." He added, "I try to watch the Redskins now that the Colts are gone."

"Is there anything you have to say to the students?"

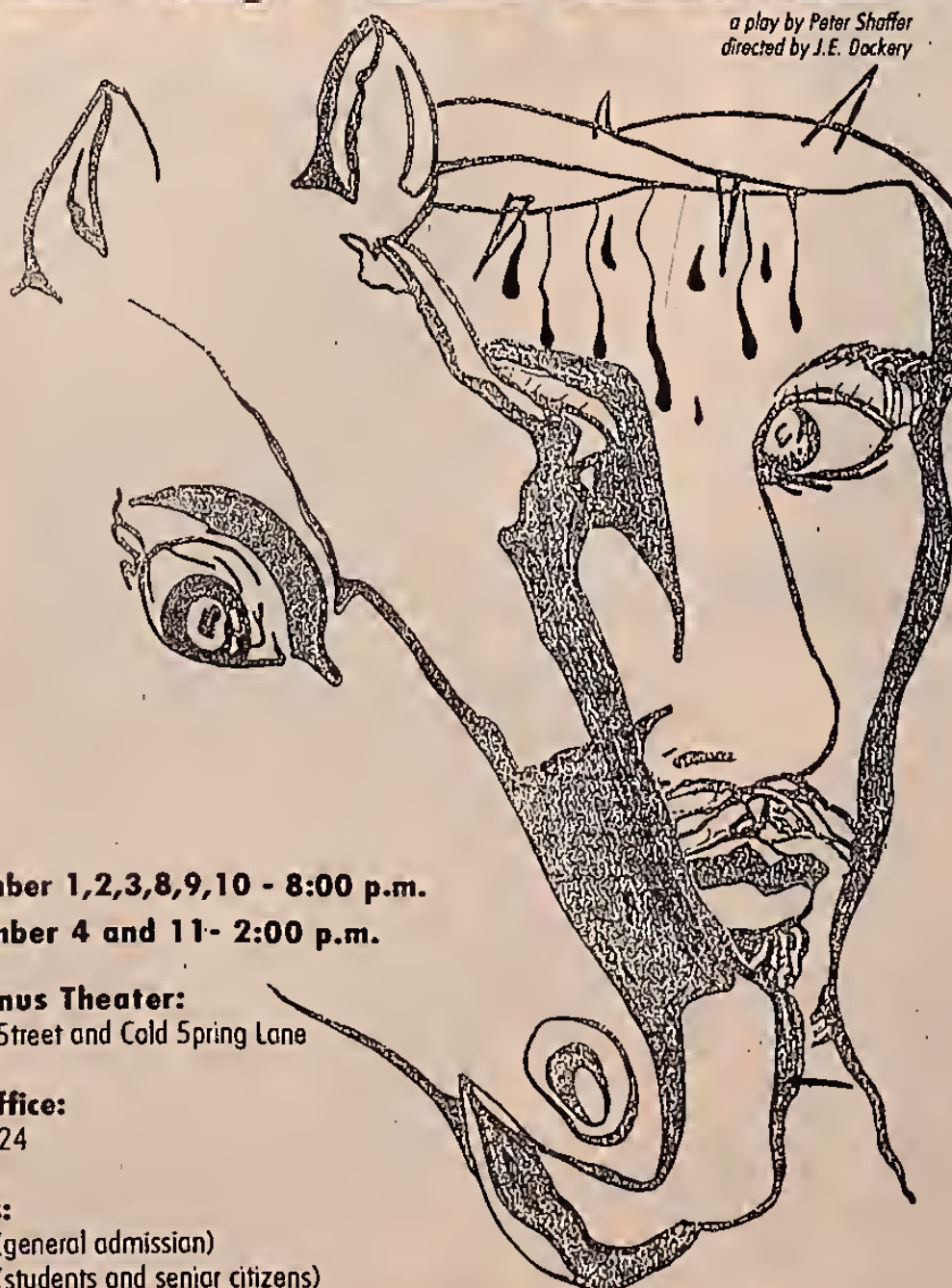
Davish simply recommended, "Work hard, help others-and pray."

The next time you need help on that research paper or just can't figure out what the Christian flag looks like, find that friendly librarian behind the information desk. Just be sure to call him Father Davish and thank him afterwards.

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SPORTS

METRO ATLANTIC ATHLETIC CONFERENCE CROSS COUNTRY CHAMPIONSHIP RESULTS

dateline: Sunday, October 21

TEAM STANDINGS	
1. La Salle	52pts.
2. Iona	59pts.
3. Canisius	61pts.
4. Manhattan	92pts.
5. Niagara	107pts.
6. St. Peter's	148pts.
7. Siena	218pts.
8. LOYOLA	225pts.
9. Fairfield	237pts.

INDIVIDUAL FINISHERS		
1. Packie Mulvany	Iona	25:43.43
44. Thomas Coogan	LOYOLA	29:16.20
49. Rich Matteau	LOYOLA	29:45.99
52. John Slotwinski	LOYOLA	30:09.35
58. Terrence Stamps	LOYOLA	30:56.70
59. John Hegarty	LOYOLA	31:14.35
60. John Griffin	LOYOLA	31:23.02
65. Andy Witte	LOYOLA	33:27.02
67. Patrick Hom	LOYOLA	37:48.41
70. Brian Krebs	Fairfield	41:58.18

From the Sidelines
Christine Canning

continued from p. 14

could lob it over, and they knew he would catch it and score.

They don't have that advantage anymore. Nobody in the MAAC has that advantage anymore. (Well, maybe LaSalle and Iona have a slight advantage.) For the most part it's just one small school against the next. Dog eat dog. And Loyola will not hibernate at the bottom of the kennel. They will win more than 2 conference games in the 1990-1991.

They almost won more than that last year. Two MAAC games were lost by a combined 4 overtime points. The Hounds fell to Iona by just 7, in their first match up.

With one more year of experience under their belts the team that lost those close match-ups in 1989-1990 is back with the exception of two. The only losses are Charles Hatcher (5 ppg, sidelined for the majority of the season) and Steve Foley who was the leading rebounder. That is Loyola's missing link - the big guys under the basket. That is what has to be filled if Loyola is going to become a recognizable competitor anywhere-in or out of the MAAC.

If the Hounds can fair well and by some fluke of nature take the MAAC conference Championship they've got a bid to the NCAA's. It's possible - after all Towson State got one.

And we can't let Towson State be the Baltimore College Hoop landmark.

This year will be different.

(Now don't prove me wrong.)

EDITOR'S NOTE: All Winter and Spring teams, club teams included, should submit a schedule to The Greyhound Sports Department to insure coverage for the year. Drop schedules in T-15 in Wynnewood.

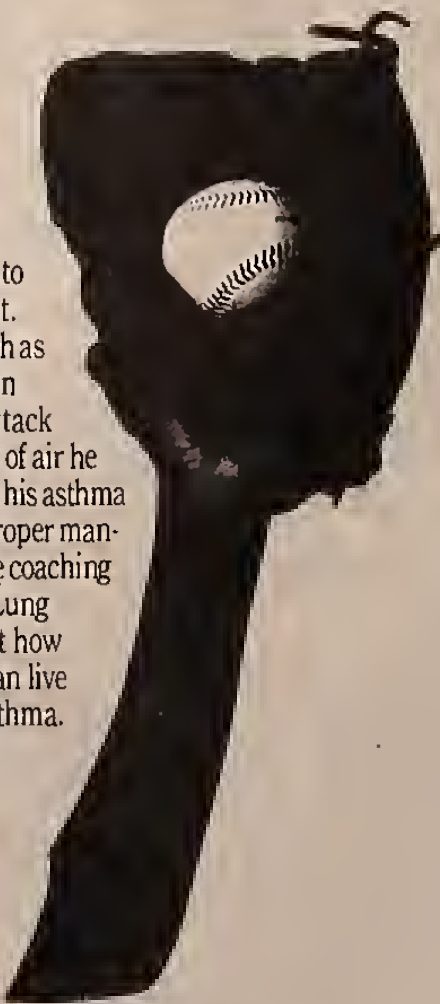
Weekly Sports Schedule

MEN'S SOCCER	WOMEN'S VOLLEYBALL
Saturday, November 3 MAAC Championships TBA	Saturday, November 3 - Sunday November 4 MAAC Championships at LaSalle
Sunday, November 4 MAAC Championships	
WOMEN'S FIELD HOCKEY	
Thursday, November 1 - Sun- day, November 4 SAFHLC Tournament at JMU	
ICE HOCKEY	
Friday, November 2 Towson at Baltimore Arena 4:00 p.m.	Saturday, November 3 Temple at UPenn Arena 10:30 p.m.

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Sports Notebook II

Bennett sets a school record
Chad Bennett set a school single game record on October 21, 1990 in the Loyola Siena Matchup. Bennett had four assists to break the previous record. All four assists came in the second half. Loyola won 9-0

Loyola takes two victories
Loyola slaughtered Iona College 10-0 on Saturday October 20, 1990.

Doug Miller opened the scoring at the 2:57 mark. Miller had three goals total. Also scoring for the Hounds were Mark Gallagher, Billy Harte, Rob Elliot, Tom Donahue and Chad Bennett.

Senior keeper Jason Wright recorded four saves to keep Iona from scoring.

The following day, Loyola whipped Siena 9-0.

Doug Miller scored three Greyhound goals and matching his previous day's performance with back to back goals in the opening of the game. Tom Donahue had two goals. Also scoring was Sean Nolan, Mark Gallagher, Chris Sims and Jake Williams.

A Message from the
Sports Editors

Don't Drink and Play

12-Ounce Beers (Two-Hour Period)								
Weight	1	2	3	4	5	6	7	8
100	1	2	3	4	5	6	7	8
120	1	2	3	4	5	6	7	8
140	1	2	3	4	5	6	7	8
160	1	2	3	4	5	6	7	8
180	1	2	3	4	5	6	7	8
200	1	2	3	4	5	6	7	8
220	1	2	3	4	5	6	7	8
240	1	2	3	4	5	6	7	8
Be Careful Driving BAC to .05%			Driving May Be Impaired* .05 — .09%			Do Not Drive .10% & Up		

*Driving while impaired is a criminal violation under some statutes. This chart provides averages only. Individuals may vary, and factors such as food in the stomach, medication, mood, fatigue, and gender can affect your tolerance. Legal limits vary by state.

Be sure to designate a
driver —
ahead of time

SPORTS

Hounds end season with win and tie

Defeat LaSalle 6-1

by Christine Canning
Sports Editor

On Wednesday October 24, the Greyhounds finished their MAAC Conference schedule with a 6-1 victory over LaSalle. The victory was Loyola's eighth straight MAAC victory and it also allowed the Hounds to remain unscathed in 1990 MAAC games.

Loyola spread the scoring out, with six Hounds scoring and three different Hounds netting assists. Five and a half minutes into the game junior Tom Donahue scored on a 20-yarder into the right side of the goal past LaSalle's keeper Rich Scholer. Junior Mark Hopper assisted the goal.

Nearly six minutes later freshman midfielder Billy Harte scored an unassisted 25 yard goal. Coming off his left foot, Harte netted what would be the game winner at the 11:37 mark.

Forward Rob Elliot, off of a Vince Moskun's assist, found an open goal and

added the third Hound goal just two minutes before LaSalle would score their

first and only goal.

Midfielder Herb Lottier of LaSalle shot from ten yards out, off of a crossing pass, past goalkeeper sophomore Shawn Boehmcke. Coming off the bench, Chad Elliot then netted Loyola's fourth goal, giving the Hounds a 4-1 lead.

Loyola recorded 10th shutout of the season.

Loyola continued their scoring attack in the second half as senior Doug Miller took advantage of a shot that bounced off of the LaSalle keeper. Miller put the fifth Hound goal into the right side of the goal. Stan Lembrzyk was credited with the assist.

Sean Nolan finished out the scoring with an unassisted 20 yard goal to give the Hounds a 6-1 victory.

Loyola shut down the LaSalle offense allowing only 9 shots on goal. Boehmcke made three saves and senior keeper Jason Wright had one for the Greyhounds.

On Saturday the Greyhounds traveled to Old Dominion University. In their final regular season game the Greyhounds managed to pick up another tie to close out their season record at 14-2-5.

Loyola outshut ODU 14-5, however neither team could break down the opposing defense. The double overtime tie was Loyola's tenth shut out this season.

Unbeaten in the MAAC Loyola will play host to the Conference Tournament this weekend.

SPORTS NOTEBOOK

FIELD HOCKEY TO VCU

On Saturday afternoon the Loyola Field Hockey team dropped a 3-0 decision to Virginia Commonwealth University.

The South Atlantic Field Hockey Conference loss gave the Hounds a 4-10 record with just one non conference match left before the SAFHLC Tournament over the weekend.

VOLLEYBALL LOSES IN SEMIFINALS OF UMBC CLASSIC

Neighboring Towson State University defeated Loyola in 4 matches to advance to the finals of the UMBC Classic.

The Greyhounds Volleyball team record stands at 15-13.

From the Sidelines
Christine Canning

The other, other Loyola

That smell is in the air.

The temperature has finally dipped below 70 degrees, people actually may stop wearing shorts to class. It's late autumn, probably winter. The smell in the cold air is of basketball.

All across the country in small music (CVC) gyms hidden beneath the church pews, or warp-floored high school gymnasiums, and in new fanciful college arenas bigger than the College Center and Cohn Hall combined, the sport that has an almost religious following has finally begun.

Skinny seventh grade boys are hating up their Knebels Pumps. After fifty five jumps they still look too big and have a greater mass weight than their owners. With voices cracking into madhouse they are talking about what they run like Michael (Jordan that is).

A pre-pubescent girl who shot up to 5'11" before her thirteenth birthday gets out of the car and tromps into a cold gym. She can barely walk without tripping, but the coaches' eyes light up. He knows he may have a diamond in the rough - just has a pass over the other team - if she can just catch it, turn and...

In the dreptid Boston Garden, an old cigar pulling man sits in amazement as a team with an average age that at times, cuttin' social security takes up over 150 points in preseason scrimmages.

In Nevada where big bets are placed, like the thirty second shot clock is about to run out, a bald headed man watches ten players run up and down the court. He's hitting on a towel and thinking about that other Loyola on the East coast.

And at that other, other Loyola two things happened in Reitz Arena. One dream ended.

Mike Morrison was cut from the Washington Bullets.

The timing couldn't have been more apropos.

As the one person that put this Loyola on the basketball map was given his walking papers, as our one claim to basketball fame saw his NBA career with the Bullets end after a five point pre season outing came to an end, another dream was just beginning. It's that of those he left behind.

When all of us are at home for Thanksgiving break, recovering from turkey and stuffing, there's a select few who are running up and down the court trying to pull themselves up by their boot straps. They are a very select few, but they have a dream.

The Greyhounds will rise from the MAAC basement this year.

They will win more than four games overall.

This season three teams - Army, Fordham, and Holy Cross left the MAAC for the Patriot league. That's three less teams the Hounds will play. The Hounds beat Army and lost to the other two. That's relatively good news. The Hounds will now play the remaining MAAC teams twice - two games each against Manhattan, Iona, Siena, Canisius, Niagara, St. Peter's, LaSalle, and Fairfield.

The only other MAAC team that the Hounds beat last year was Fairfield.

And that's the reality.

The past couple of seasons have proven that Loyola just isn't a basketball school. One of the biggest turn outs from last year's 4-24 season was the Loyola-LaSalle game. The gym was packed. And it was mostly to see Lionel Simmons continue on his merry way to becoming College Player of the Year - not to see Loyola defeat LaSalle.

We all knew that Loyola wouldn't win and we all should have known that LaSalle would not even consider the idea of Lionel breaking the record outside of their home court.

Instead we watched Loyola bite at the giants' ankles and the LaSalle coach's son shoot airballs from the three point line.

But that game was important.

The coach's son is back for another season. And Lionel isn't.

And for LaSalle Lionel was like that geeky thirteen year old girl. They

continued on p. 13

Sports



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Rugby finishes fall season undefeated



Loyola Rugger Steve Laake

Greyhound File Photo

by Dave Sittin
Sports Staff Writer

The Loyola College Rugby Football Club has gone undefeated throughout the Fall season. Last Saturday, October 20, the rugby team defeated Jesuit rival, Georgetown University, with a score of 31-7.

The scoring started off early in the first half as Timmy Finch scored a try (equivalent in a football touchdown, worth 4 points) off a strong side attack. The kick after was not converted.

Georgetown retaliated with a try of their own that was also not converted, tying the score at 4-4.

Soon after, junior Eddie Curran scored on a weak side attack that was born of his own initiative. Steve Laake converted the kick after to bring the score to 10-4 as the half ended.

The first score of the second half was turned in by Steve Laake who scored both a try and converted the kick after for a total of six more points.

After a line-out (where the ball is entered into play after it has gone out of bounds) senior Tim Oipfel put the ball

The key to Loyola's win was a combination of hard driving in the sets (scrummages and line-outs) and a commitment to getting around the field that led to superior support of one another's individual plays. This style of play has come to characterize the new breed of the Loyola Rugby Football Club as a dominating force within their conference and throughout the realm of collegiate rugby. A continued dedication to these ideals will continue to drive the team in its pursuit of a title through the playoffs in which they have now earned a place.

down to add another four points. Laake again converted the kick.

Finch scored another try which was easily converted by Laake late in the second half.

A pair of penalty kicks was added, one for each team, making the final score 31-7 in favor of Loyola.

Also victorious were the B and C sides of the team. It is the success of the lower sides that insures the continued success of the club in the future, as Loyola rugby embarks on the creation of a dynasty within the sport.

Lady Hounds tennis champs, men 2nd

by Karen Groppe
Sports Staff Writer

This year, a trophy sits in the Athletic Office, courtesy of the women's tennis team's 1990 MAAC tournament championship.

Winning the tournament was a great finish for a "perfect" season, as called by coach Rick McClure. The women finished with a record of 12-1.

The team won the championship, and individual players also came back with trophies of their own. Number one doubles team Millie Johnson and Mia Vendlinski won the MAAC. The Johnson-Vendlinski doubles team finished with a final record of 12-2.

Vendlinski won the number one consolation match, after losing to the eventual champion in the first round. Millie Johnson lost number two singles in the semi final round.

Sophomore Stacy Ruff, clinched the tournament for the team with a three set win in the number three slot.

Senior Laurie Flemini did not travel

with the team to the MAAC tournament at Concord Resorts Hotel due to Parents' Weekend. She finished the number four slot with a record of 9-5. Freshman Megan Wilson experienced her only loss in the finals of the number five slot.

The freshman doubles team of Wilson and Bridget Lambert who were number three doubles lost in the semi finals.

Tina Grum who played number six singles lost in the semi finals in New York.

Both the girls team and the men's team traveled to the Catskills for the three day event at the Concord Resorts Hotel. The men's team finished second in the MAAC.

It was a "rags to riches" story for the men's team considering they finished last in the '89 season. "Both teams woke up on the last day of the event knowing that they could win the tournament," said Frank McClure.

Junior Bob Cusack, who played number five singles lost in the final. His doubles partner Aaron Oonn, who

played number 6 singles, lost in the finals in 3 sets. The Cusack-Oonn team won in the finals over the Manhattan team. Steve Oonn won the number 4 consolation match.

In the consolation match captain, Bart Kelly won singles number two in the consolation match. David Ohlmuler lost number one singles in the first round and lost doubles in the semi finals round.

Sophomore Jim Shields lost in the semi finals to then number three champion. This was an extremely good showing for the men considering that they are a team that plays in the Spring.

This season was an impressive year for both men and women's tennis. Both teams should remain strong for the next couple of years.

As for the women, Coach McClure said, "it is a young team, well lead by Mia."

They are a young team, full of potential. Possibly, a couple more MAAC trophies, could be returning with the tennis teams.



Senior Co-Captain Colleen Anderson, goes for ball

Greyhound Photo/George Miller

Athlete of the Week

Colleen Anderson

by Jen Loew
Sports Staff Writer

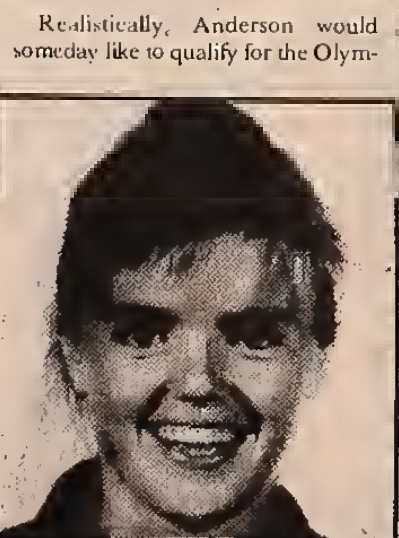
To say that Colleen Anderson will see more action this season is an understatement. As a three year starter at sweeper, the team's MVP award winner, and a sophomore selection to the lacrosse All-South Atlantic Conference, Anderson has already seen a lot of action. Anderson is the team's leading scorer this season with 7 goals and 10 assists.

As captain, Anderson has her work cut out for her this year. Despite the loss of six starting seniors from last year's 9-2 team, she won't be hard pressed to find maturity, experience, and leadership on this season's relatively young squad with the help of three senior seasoned veterans.

Anderson is a sweeper and plays on the offensive line. She is a true "utility player" who can be plugged into positions on both the offensive and defensive sides. Anderson works hard both on and off the field to improve her playing ability as well as her physical conditioning which includes running three miles daily in addition to everyday practice.

After a 3-0 loss to the University of Virginia a week ago, Anderson commented, "It hasn't been a great season, but along with the negative there comes a positive. We have a good attitude about ourselves as a whole. We're team oriented which helps to get us out of the lulls."

In her other Loyola sport, lacrosse, Anderson was a standout in only her second year of play. With 51 points Anderson was the squad's second leading scorer and an All-South Atlantic pick on the 1990 women's lacrosse Final Four team.



pic Field Hockey team. "Qualifying for the Olympic team is a dream right now, yet it's a goal I can work towards," Anderson said.

Anderson, who totaled four goals in games against Towson State University and Radford University, personally has had an impressive season. She commented, "Most importantly it's not that I succeeded, it's how I succeeded by giving 110 percent all the time - in academics, athletics, and everything I do. It's the effort that really counts."